SCANDI NAVIAN DESIGN

CATALOG

modernism101 rare design books

A TREASURY OF SCANDINAVIAN DESIGN

For the homemaker, the professional decorator, the amateur as well as the expert—

a book that offers authoritative support to your good taste. Already translated into 10 languages.

A TREASURY OF SCANDINAVIAN DESIGN

Edited by museum director Erik Zahle, this long-awaited standard work is written by authorities from each of the Scandinavian countries . . .

Frantz Wendt writes on Nordic unity and diversity,

Arne Karlsen and Anker Tiedemann on Danish design,

Benedict Zilliacus on Finnish design,

Ferdinand Aars on Norwegian design,

Sven Erik Skawonius on Swedish design.

500 PHOTOGRAPHS, 188 IN FULL COLOR

illustrate this definitive reference-guide to Scandinavian design—available now, for the first time, in an English-language edition adapted for the American home.

The objects and designs shown in this splendidly illustrated book all have a double value: they are things to use and, at the same time, things that give us an artistic experience. With this book at hand, you will make new discoveries in the realm of art for the home . . . new ideas in color and design . . . new arrangements for an entire room . . . striking details that give the stamp of your individuality . . . You will use this book as a guide to designs of impeccable taste and lasting beauty.

In perfect harmony with the contents, the format of A TREASURY OF SCANDINAVIAN DESIGN is that of a huge beautiful art book: size 9" x 11½", 300 pages, 500 meticulously reproduced plates, 188 of them in brilliant full color. The book is printed on high-quality glossy paper. Its cloth binding is both elegant and durable. In sum, a joy to own and a treasure to give.

Examine this book in your home for two weeks free

Years ago—back when I was graphic designing—I did some print advertising work for my friend Daniel Kagay and his business White Wind Woodworking. During our collaboration I was struck by Kagay's insistent referral to himself as a Cabinet Maker. Hunched over my light table reviewing 35mm slides of his wonderful furniture designs I thought *Cabinet Maker* the height of quaint modesty and humility. But like I said, that was a long time ago.

Looking over the material gathered under the Scandinavian Design umbrella for this catalog I now understand the error of my youthful judgment. The annual exhibitions by The Cabinet-Makers Guild Copenhagen—featured prominently in early issues of *Mobilia*—helped me understand that Cabinet-Makers don't necessarily exclude themselves from the highest echelons of Furniture Design. In fact their fealty to craftsmanship and self-promotion are constants in the history of Scandinavian Design.

The four Scandinavian countries, Denmark, Sweden, Norway and Finland all share an attitude towards their Design cultures that are rightly viewed as the absolute apex of crafted excellence and institutional advocacy.

From the first issue of *Nyt Tidsskrift for Kunstindustri* published by The Danish Society of Arts and Crafts in 1928 to MESTERVÆRKER: 100 ÅRS DANSK MØBELSNEDKERI [Danish Art Of Cabinetmaking] from the Danske Kunstindustrimuseum in 2000, Danish Designers and Craftsmen have benefited from an extraordinary collaboration between individuals, manufacturers, institutions, and governments.

The countries that host organizations such as The Association of Danish Furniture Manufacturers, The Association of Furniture Dealers in Denmark, The Association of Interior Architects, The Association of Swedish Furniture Manufacturers, The Federation of Danish Textile Industries, Svenska Slojdforeningen, The Finnish Association of Designers Ornamo put the rest of the globe on notice that Design is an important cultural force deserving the height of respect.

I bet Scandinavian Health Care systems are pretty good as well.

Promotional poster and Golden Press order form for A TREASURY OF SCANDINAVIAN DESIGN, first published in Copenhagen as HJEMMETS BRUGSKUNST in 1961 [item 28].

Sigurd Schultz [Editor]

1 **NYT TIDSSKRIFT FOR KUNSTINDUSTRI** **$100**

Copenhagen: Danish Society of Arts and Crafts, 1928
[Aargang 1, Januar 1928, Hefte NR. 1].

Text in Danish. Slim quarto. Thick printed and stapled wrappers. 32 pp. 14 black-and-white illustrations and 7 pages of advertisements. Age toning and minor staining and a 2" split along the magazine's lower spine. A good or better copy. Rare.

ORIGINAL EDITION. Contents include *Nyt Tidsskrift for Kunstindustri* by Vilhelm Marstrand; *Dansk Møbelindustri* by Arkitekt Viggo Sten Møller; *En Kunsthaandværker og et KunsthaandværkerStandpunkt* by Ebbe Sandolin; *Bognyt*; *Mindre Meddelelser*; and *Personalia*.

In 1928, The Danish Society of Arts and Crafts introduced *Nyt Tidsskrift for Kunstindustri* to promote their interests. Members included independent handicraft designers and workshops as well as manufacturers in the areas of furniture, ceramics, textiles, glass, and silver. In 1948, the magazine was retitled *Dansk Kunsthåndværk*. During the 1950s The Danish Society of Arts and Crafts successfully ignited an interest in Danish Design both at home and abroad.

Sigurd Schultz [Editor]

2 **NYT TIDSSKRIFT FOR KUNSTINDUSTRI** **$100**

Copenhagen: Danish Society of Arts and Crafts, 1928
[Aargang 1, Marts 1928, Hefte NR. 3].

Text in Danish. Slim quarto. Thick printed and stapled wrappers. 28 pp. 24 black-and-white illustrations and 7 pages of advertisements. Age toning and minor staining. A good or better copy. Rare.

ORIGINAL EDITION. Contents include *Den Kongelige Porcelainsfabriks Udstilling I Berlin* by Sigurd Schultz; Engelsk: *Nogle Betragtninger I Anledning af Kunstindustrimuseets Udstilling* by Ældre Engelsk; *Møbelkunst* by Museumsdirektor Gustav Falck; *Paa Jagt Efter en Møbelsnedkerer en Røst fra Publikum*; *Mønsterbeskyttelseslovens Nytte* by Overretss Aage Park; *Bognyt*; *Svenske og Islandske Textiler* by Elsebet Moltesen; and *Mindre Meddelelser*.

Dansk Kunsthåndværk [Danish Crafts] was the house organ for the National Association of Danish Crafts. According to their website, the aim of The Danish Arts and Crafts Association is to work for the development of Danish arts and crafts; to care for members interest in all matter concerning trade, continued development and education; to propagate for knowledge of and use of artist and crafts-people and their works in all parts of the society; and to strengthen and coordinate the area of arts and crafts with special reference to create knowledge and recognition for arts and crafts as a cultural factor.

John McAndrew [foreword]

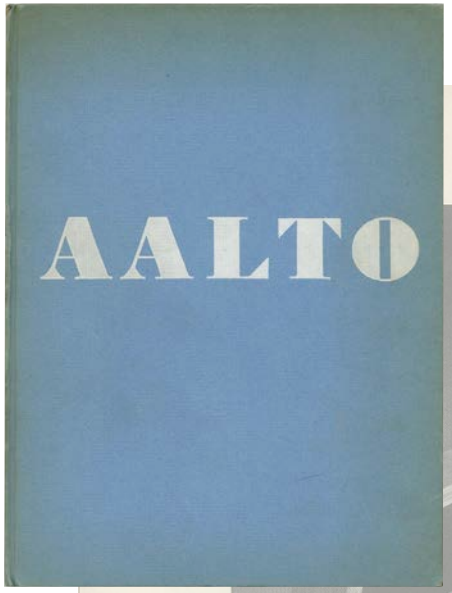
3 **AALTO: ARCHITECTURE AND FURNITURE** **$200**

New York: Museum of Modern Art, March 1938.

Octavo. Embossed and decorated paper covered boards. Publishers glassine wrappers. 48 pp. 35 black and white plates and 4 text illustrations. Boards faintly worn, and endpapers lightly offsetted from the glassine wrappers. Surprisingly uncommon. A nearly fine copy in toned and chipped glassine wrappers. Rare thus.

FIRST EDITION [3,000 copies]. Foreword by MoMA curator of Architecture and Industrial Art John McAndrew. Architecture section by Simon Brienes and furniture section by A. Lawrence Kocher. The March 1938 publication date marks this volume as the first English-language monograph devoted to a Modern Scandinavian Designer.

Finnish architect **Alvar Aalto** (1898–1976) was not only influenced by the landscape of his native country, but by the political struggle over Finland's place within European culture. After early neoclassical buildings, Alvar Aalto turned to ideas based on Functionalism, subsequently moving toward more organic structures, with brick and wood replacing plaster and steel. In addition to designing buildings, furniture, lamps, and glass objects with his wife Aino, he painted and was an avid traveler. A firm believer that buildings have a crucial role in shaping society, Aalto once said, "The duty of the architect is to give life a more sensitive structure."



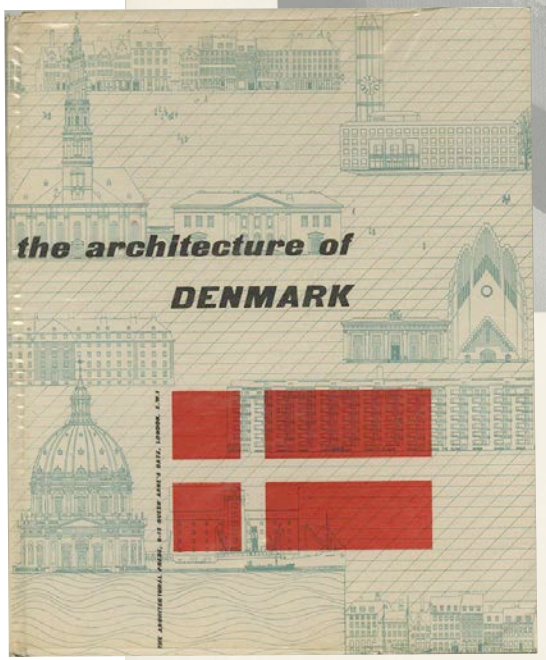
Preben Hansen [introduction]

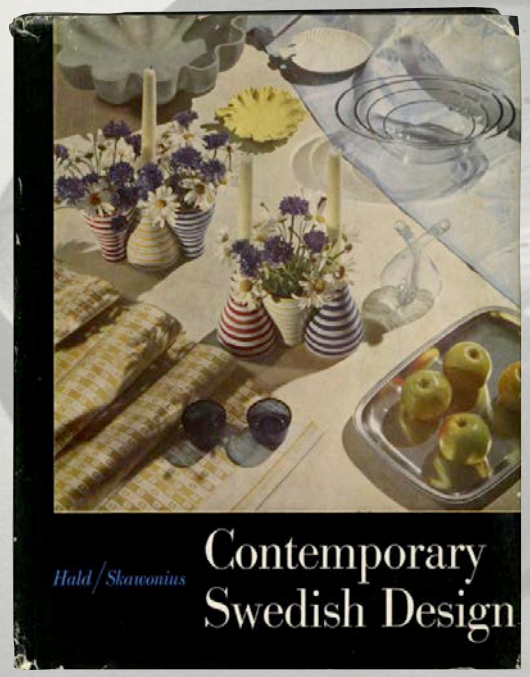
4 **THE ARCHITECTURE OF DENMARK** **$50**

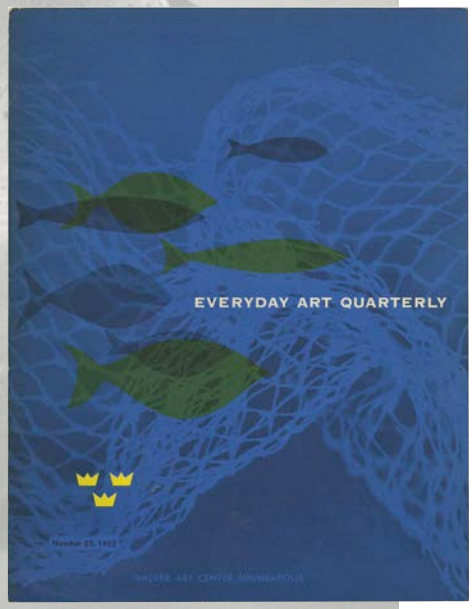
London: The Architectural Press, 1949.

Small folio. Printed paper covered boards. Supplied form fitting acetate sleeve. 60 pp. Articles illustrated in black and white. Multiple paper stocks. Owner's signature on FEP. One page cleanly detached and laid in. Shelf wear to fore edges and trivial staining, but a very good copy.

FIRST EDITION THUS. Elaborate publishers offprint with additional material from the special issue of *The Architectural Review*, November 1948. Includes *Land and Landscape* by Preben Hansen; *Churches and Other Public Buildings in Denmark*; *The History of Domestic Architecture in Denmark* by Kay Fisker; *Technique, Training and Practice in Danish Architecture* by G. Anthony Atkinson; *Recent Building in Denmark*; *Copenhagen Regional Plan*; *Tivoli* by G. Biilmann Petersen; Gardens by *Troels Erstad*; Furniture by *E. Kindt-Larsen*; *Wallpapers* by H. J. Hitch; and *Biographies of Authors and Architects*.







[TAPIO WIRKKALA]

5 **GRAPHIS 36** **$50**

Zurich: Graphis Press, Volume 15, No. 36, 1951.

Text in English, French and German. Slim quarto. Printed wrappers. 96 pp. Illustrated articles and period advertisements. Cover art by Donald Brun. A nearly fine copy.

ORIGINAL EDITION. Features *Tapio Wirkkala and his Glassware* by Dr. Willy Rotzler; *Marshall Plan. Design in the Service of European Cooperation* by Francois Stahly; *The New Landscape* by György Kepes; Donald Brun by *Georgine Oeri; Poster Art in Hungary* by Charles Rohonyi; and more.

Arthur Hald and Sven Erik Skawonius

6 **CONTEMPORARY SWEDISH DESIGN [A SURVEY IN PICTURES]** **$100**

Stockholm: Nordisk Rotogravyr, 1951.

Quarto. Blue decorated boards with gilt backstrip. Photo illustrated dust jacket. 179 pp. 1,249 objects presented in 111 color plates and 64 black and white illustrations. Jacket edgeworn with mild chipping to spine ends. Unobtrusive and pretty cool personal ex-libris label to front pastedown. Blue cloth lightly spotted and upper tips both pushed. A very good copy in a very good dust jacket.

FIRST ENGLISH EDITION—printed in Stockholm by Nordisk Rotogravyr. More beautiful things for everyday use—this is the motto of those who produce "the things around us" in the four Scandinavian countries: Denmark, Finland, Norway and Sweden. The home and its furnishings have always held a central position in the lives of the Scandinavian people. A centuries old tradition of fine craftsmanship combined with modern technology is chiefly responsible for the unique Scandinavian style, combining practical utility and beauty of form, qualities that have attracted the attention and won the praise of the whole world.

[Made in Sweden]

7 **EVERYDAY ART QUARTERLY A GUIDE TO WELL DESIGNED PRODUCTS** **$50**

Minneapolis; Walker Art Center; Issue No. 23, Summer 1952.

Slim quarto. Stapled photographically printed stiff wrappers. 24 pp. 39 black and white images. Multiple paper stocks. Wrappers lightly worn, mailing label to rear panel. A nearly fine copy.

ORIGINAL EDITION. The editorial focus for Summer 1952 was *Made in Sweden* and featured *Perspective from Sweden* by Marten and Eva Liljegren; and a profile of Stig Lindberg.

Erik Eljers and Bo Jorgensen [Editors]

8 **DANSK EENFAMILIEHUSE** **$75**

København: Branner and Korch, 1953.

Text in Danish, with some parallel text in English, Spanish, French and German. Slim quarto. Photo illustrated laminated French folded wrappers. 112 pp. 22 residences and 4 holiday cabins fully illustrated in black and white. Essays. Publishers printed plastic scale guide laid in. Mild lamination lift to lower edge, but a nearly fine copy.

FIRST EDITION. Essays by Nanna and Jørgen Ditzel, Georg Boye, and Tage Werner Kristiansen. Beautifully designed and printed in Copenhagen by Dyva & Jeppersens Bogtrykkeri A/S. From the book: "The purpose of this book, which is a continuation of 21 DANSKE ENFAMILIEHUSE published in 1949, is to give a general view of the building activity between 1949 and 1953.

"To the future house owner it is a technical guide and might also serve as an inspiration in aesthetics and to architects from other countries. It provides a section of this special branch of Danish architecture spanning from the traditional dwelling to the extreme experimental and international inspired one-family-house.

"The interior decorators Nanna and Jørgen Ditzel relate the problems of interior decoration and architect Tage Werner Kristiansen accounts for the general planning and the present possibilities of obtaining grants illustrated by instructive schedules.

"Landscape-gardener Georg Boye shows by help of sketches and explanatory text four examples of recently designed gardens, and tells about the garden layout, specially related to the small one-family-house."

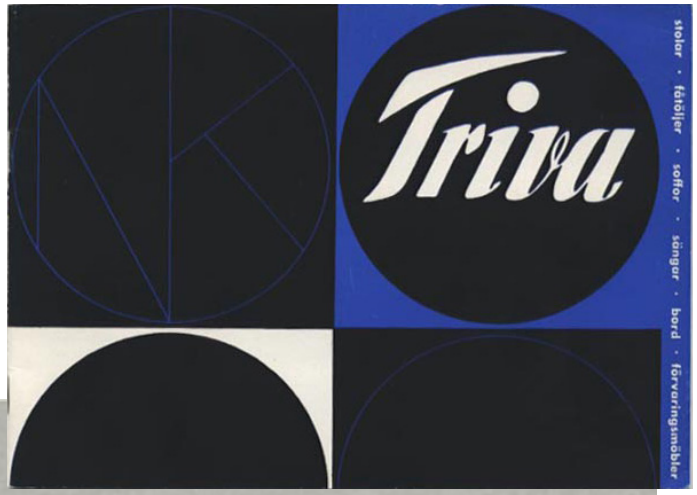
[Svenska Slojdforeningen]

9 **WHERE TO ENJOY SWEDISH DESIGN IN CENTRAL STOCKHOLM** **$50**

Stockholm: Svenska Slojdforeningen, 1953.

Text in English. Folded brochure with postcard [as issued]. Half-inch "tear" along one of the perforated seams, but a nearly fine example.

ORIGINAL EDITION. Includes a description of Svenska Slojdforeningen (The Swedish Society of Industrial Design), a map of Stockholm with numbered locations for Central Showrooms, Furniture/Interior Decoration, Textiles, Handcraft, Glass/Ceramics, Jewelry/Silverware, and Special Showrooms. Other numbered sights "which are interesting as regards contemporary design" include museums, Skandinavska Banken, modern shop interiors, shops, cafés, restaurants, and a hotel [Malmen].



Nordiska Kompaniet

10 **TRIVA** **$200**

[Stockholm: Nordiska Kompaniet, c. 1955].

Text in Swedish. Slim oblong quarto. Stapled printed self wrappers. 28 pp. Black and white photographs and diagrams with elaborate graphic design throughout. Furniture specification and sales catalog. Wrappers lightly worn. A nearly fine copy.

ORIGINAL EDITION. The Triva furniture line was developed by Elias Svedberg and his team of 20 designers in response to a Swedish handicraft association contest announced in 1946. The contest—in conjunction with local furniture factories—-solicited furniture for "modern family needs and suitable for mass production."

Elias Svedberg and his designers—including Kerstin Horlin-Holmqvist, Erik Worts and Lena Larsson—developed the idea of unassembled furniture that was shipped in flat packets. This eclectic "knock-down" [K-D] furniture was imported into the United States through companies such as Swedish Modern. The K-D method helped vault IKEA into the worlds' largest furniture retailer.

A scarce and significant document from the postwar industrial design era that was collected by an attendee of the Helsingborg Exhibition 1955 [H55]. The theme of H55 was primarily arts and crafts, assembled with the aim of showing ways in which modern design could be integrated into commercial items and luxury goods. The fair drew exhibitors from over ten countries (no mean feat at the time) and included the String Bookshelf by Nisse Strinning.

[Gense]

11 **GENSE ROSTFRITT STAL MED STIL** **$50**

Eskilstuna, Sweden: Gense, c. 1955.

Text in Swedish. Octavo. Stapled printed self-wrappers. 24 pp. 21 black-and-white illustrations. Flatware catalog. Minor shelf wear, but a very good copy.

ORIGINAL EDITION. Includes a short overview of Gense Stainless Steel Flatware and a selection of their offerings including a list of available pieces in each pattern and their prices. Patterns include Facette, Thebe, Ellips, Thebe Special, Gamal Svensk Modell, Florida, Eterna-serien, Thebe-serien, and a selection of flatware cases among other items.

Svend Erik Møller [Editor]

12 **DANISH DESIGN IN THE LIVING ROOM** **$100**
BRUGSKUNST I STUEN / LE STYLE DANOIS AU SALON / DÄNISCHE FORMKUNST IM RAUM
København: Høst & Sons Førlag, 1956.

Text in Danish, English, French and German. Slim square quarto. Photo illustrated French folded wrappers. Unpaginated [48 pp]. 47 black and white photographs. Rear panel scuffed, otherwise a fine copy.

FIRST EDITION. Wonderful survey of Danish Applied Art circa 1956 beautifully designed and printed in Copenhagen.

[The American Federation of the Arts]

13 **CONTEMPORARY DANISH DESIGN** **$75**
IN TEXTILES AND FURNITURE
New York: The American Federation of the Arts, 1957.

Slim quarto. Printed stapled wrappers. 28 pp. 6 black-and-white illustration. Includes separate 8-page Exhibition prospectus. Minor shelf wear including curling covers due to the use of heavy glossy stock and slight foxing on FEPS plus a near-fine minus staple-bound prospectus for the exhibit with very little shelf wear. Design by Arne Andersen. A very good to nearly fine set. Rare.

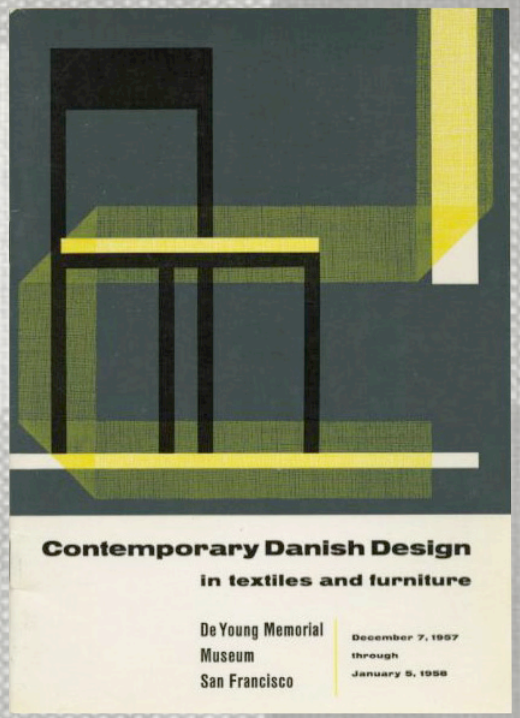
FIRST EDITION. Published in conjunction with the original showing of the exhibit: De Young Memorial Museum, San Francisco [December 7, 1957–January 5, 1958]. Includes an introduction by Bent Salicath and a list of the 107 items in the exhibit including upholstery fabrics, decoration fabrics, carpets, table-cloth, hand-made textiles, and furniture. The pamphlet was published to promote the exhibit to museums.

The exhibit was organized by The American Federation of the Arts, The Consulate General of Denmark, New York, The Consulate General of Denmark, San Francisco, and The Federation of Danish Textile Industries, Copenhagen.

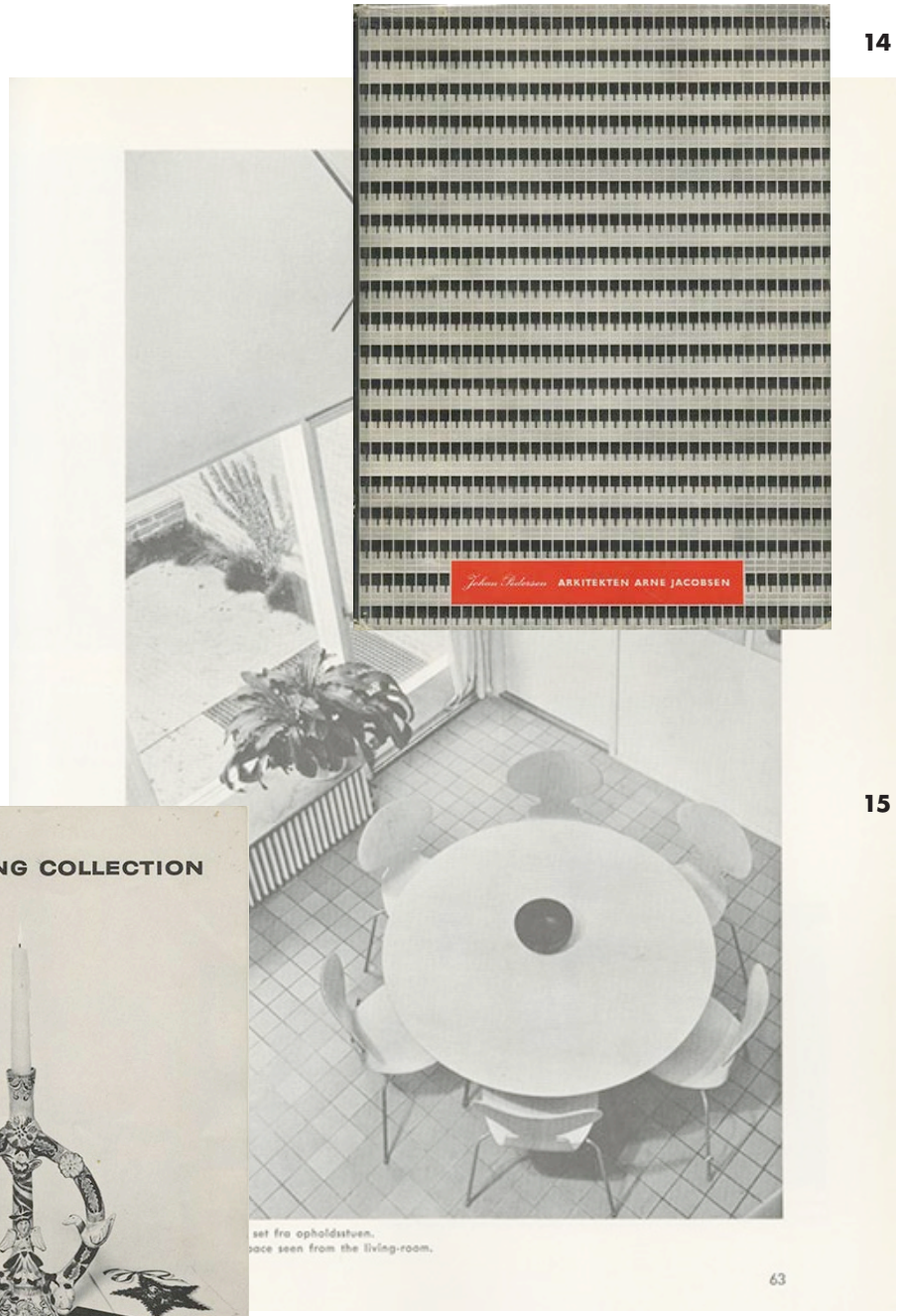
The exhibition installations were planned and designed by: Danish Architect Torben Strandgaard, San Francisco, assisted by Vice-Consul Jørgen Mogensen.

The Selection of Textiles was made by a Danish Jury of Designers and Artists including Mr. Bent Salicath, Managing Director of the Danish Society of Arts and Crafts and Industrial Design, Mr. Erik Herløw, Architect, and Mrs. Ruth Hull, Artist.

The Exhibition, which is the largest selection of Danish textiles ever shown in the United States, was first shown at the De Young Memorial Museum in San Francisco in the winter of 1957–1958.



Catalogue no. 4



Johan Pedersen

14 **ARKITEKTEN ARNE JACOBSEN** **$125**

København: Arkitektens Forlag, 1957.

Text in Danish with parallel cutlines in English and a 3-page English summary bound in. Quarto. White paper covered boards decorated in red. Photographically illustrated dust jacket. 119 pp. Fully illustrated with black and white photographs and plans. Faint edgewear to dust jacket. A fine copy in a nearly fine dust jacket.

FIRST REVISED EDITION [originally published in 1954]. Beautifully realized showcase of Arne Jacobsen's architecture and industrial design up to 1957, including municipal buildings, town halls, theatres, private homes, apartment buildings, schools, factories, office buildings, and landscape design along with furniture design, and his decorative work including wallpaper, utensil, and textile design.

Arne Jacobsen (1902–1971) began training as a mason before studying at the Royal Danish Academy of Arts, Copenhagen where he won a silver medal for a chair that was then exhibited at the *1925 Exposition Internationale des Art Decoratifs* in Paris. Influenced by Le Corbusier, Gunnar Asplund and Ludwig Mies van der Rohe, Jacobsen embraced a functionalist approach from the outset. He was among the first to introduce modernist ideas to Denmark and create industrial furniture that built upon on its craft-based design heritage. **[see items 24 and 38]**

Georg Jensen

15 **THE LUNNING COLLECTION** **$50**

New York City: Georg Jensen, 1957.

Slim quarto. Photo illustrated stapled self wrappers. 16 pp. Fully illustrated in black and white. Holiday sales catalog. Faint crease down the middle and minor shelf wear and a trace of foxing. A very good copy. Rare.

FIRST EDITION. "Selected with an exacting eye focused upon originality, freshness, and artistry. These exclusive Christmas cards are designed to convey your most cordial holiday greetings."

The years of the Lunning Prize Foundation, 1951–1970, span the two remarkably fruitful decades of the Scandinavian Modern industrial and crafts design movement. Prize winners such as silversmith-jewelers Henning Koppel of Denmark, Greta Prytz Kittelsen of Norway, Torun Bulow-Hube of Sweden and Bjorn Weckstrom of Finland all later became internationally known.

Robert Corydon, Grete Jalk, Svend Erik Møller, Jesper Høm [Editors]

16 **MOBILIA NO. 35–36** **$100**

Snekkersten, DK: Mobilia, Volume XXIV, June–July 1958.

Text in Danish and English. Perfect bound and side stapled wrappers. 56 [xxxviii] pp. Multiple paper stocks. Fully illustrated articles in black and white and 8 pages of color photography and period furniture advertisements. Wrappers light worn but a very good or better copy.

ORIGINAL EDITION. This double issue features Mobilia Scandinavia: "a retrospective view of the three best furniture fairs of the year: Scandinavian Furniture in Helsingborg, the Furniture Fair in Frederica, and the Norwegian National Fair in Oslo."

The editors described their magazine thus: "*Mobilia* is an international subscription periodical for furniture, art, handicraft, etc. *Mobilia* is published in two issues, one of them in Danish and English, and the other one in Swedish and German, the text having been translated as a whole. *Mobilia* is issued to all members of Møbelfabrikantforeningen i Danmark [The Association of Danish Furniture manufacturers], of Møbelhandlernes Centralforening i Danmark [The Association of Furniture Dealers in Denmark], and of Indendørs Arkitekt Foreningen [The Association of Interior Architects]; in Sweden a collective subscription has been taken by Sveriges Möbelindustriförbund [The Association of Swedish Furniture Manufacturers]."

[THE LOUISIANA MUSEUM OF ART]
Grete Jalk, Svend Erik Møller, Jesper Høm [Editors]

17 **MOBILIA NO. 38** **$100**

Snekkersten, Denmark: Mobilia, Volume XXIV, September 1958.

Text in Danish and English. Perfect bound and side stapled wrappers. 62 [xxxvi] pp. Multiple paper stocks. Fully illustrated articles in black and white and 8 pages of color photography and period furniture advertisements. Wrappers light worn but a very good or better copy.

ORIGINAL EDITION. This issue details the opening of the Louisiana Museum at Humblebæk, and features short essays by Knud Jensen, Asger Schmelling, Svend Erik Møller, and Vilhelm Wohlert and Jørgen Bo.

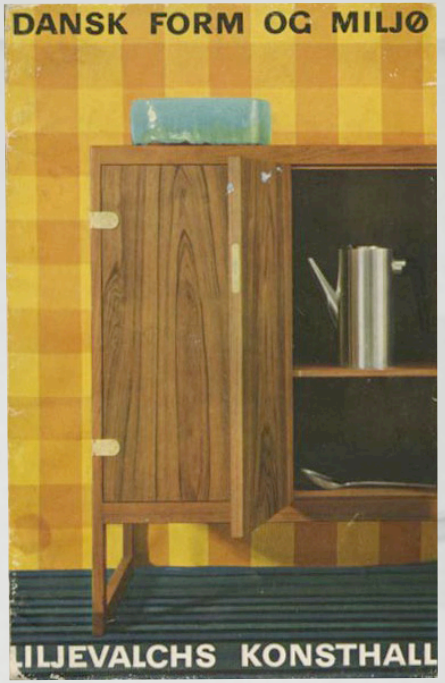
The Louisiana Museum of Modern Art is the most visited art museum in Denmark with an extensive permanent collection of modern and contemporary art. The museum was created in 1958 by Knud W. Jensen and Architects Vilhelm Wohlert and Jørgen Bo. The architects spent months walking around the property before deciding how a new construction would best fit into the landscape. The resultant museum is acknowledged as a modern Danish milestone, noted for the synthesis it creates of art, architecture, and landscape.

18

[THE CABINET-MAKERS GUILD COPENHAGEN]
Grete Jalk, Svend Erik Møller, Jesper Høm [Editors]
MOBILIA NO. 41 **$100**
Snekkersten, Denmark: Mobilia, Volume XXIV,
November–December 1958.

Text in Danish and English. Perfect bound and side stapled wrappers. 68 [lviii] pp. Multiple paper stocks. Multiple fold outs. Fully illustrated articles in black and white and 8 pages of color photography and period furniture advertisements. Wrappers light worn but a very good or better copy.

ORIGINAL EDITION. This issue features extensive coverage of The Cabinet-Makers Guild Copenhagen, and The Swedish Furniture Fair, as well as Inspirations In New York And Glostrup.



19

Arne Karlsen [redaktion]
DANSK FORM OG MILJØ **$50**
Copenhagen: Liljevalchs Konsthall, 1959.

Text in Danish. Octavo. Plain white card covers. Photo illustrated dust jacket attached as published. 84 pp. 50 black and white photographs. Fore edge worn, wrappers rubbed, and spine rough. A good copy.

FIRST EDITION. Published in conjunction with an exhibition of the same name: Udstillingen er åben 9. Maj–14. Juni 1959. Includes introductory pieces by Gotthard Johansson and Jørgen Bo and Vilhelm Wohlert. There is also a list of artists and designers included in the exhibit along with their addresses circa 1959.

Includes work by Hans J. Wegner, Kay Bojesen, Kaare Klint, Finn Juhl, Niels Vodder, Arne Jacobsen, Børge Mogensen, Per Linneman-Schmidt, Erik Reiff, Nils Kähler, Richard Kjærgaard, A/S Bing & Grøndahl, Gertrud Vasegaard, Karl Gustav Hansen, Hans Hansen Sølvsmedie, Henning Koppel, Georg Jensen, Vagn Åge Hemmingsen, Frantz Hingelberg, Bent Knudsen, Anni & Bent Knudsen, Aage Helbig Hansen, Hans Bunde, Magnus Stephensen, Arne Jacobsen, A. Michelsen, Erik Herløw, Poul Kjærholm, E. Kold Christensen, Arne Poulsen, Vilhelm Wohlert, Tove og Edvard Kindt-Larsen, Gustav Bertelsen, Børge Mogensen, F. D. B. Møbler, A. P. Stolen, Andr. Tuck, Jørgen Bo and Vilhelm Wohlert, P. Jeppensens Møbelfabrik, Ejnar Larsen and A. Bender, Næstved Møbelfabrik, Peter Hvidt and O. Mølgaard-Nielsen, Søborg Møbelfabrik, A/S Ry Møbler, Grethe Meyerog Børge Mogensen, C. Danel, Fritz Hansens Eft. A/S, Peter Hjorth and Arne Karlsen, Interna, A/S Lysberg, Ruth Christensen, Cotil, Erik Ole Jørgensen, L. F. Foght, John Becker, Den Blaa Fabrik, Brdr. Volkerts Fabriker A/S, Jørn Utzon, A/S Rosenborggade, Kristian Vedel, Torben Ørskov & Co., Kås Claesson and Peter Bodum A/S among many others.

[VERNER PANTON]
Grete Jalk, Jesper Høm [Editors]

20 **MOBILIA NO. 46** **$100**

Snekkersten, Denmark: Mobilia, Volume XXV, May 1959.

Text in Danish, English, German and French. Perfect bound and side stapled wrappers. 76 [xliv] pp. Multiple paper stocks. Fully illustrated articles in black and white and some color. Period furniture advertisements. Wrappers light worn but a very good or better copy.

ORIGINAL EDITION. Here is a 20-page showcase of New Design of a Chair by Architect Verner Panton; as well as an 18-page photo essay From the Raw Blank to The Finished Chair: 50 Minutes. France & Son produces a Grete Jalk chair in less than an hour; Sculptures by Søren Georg Jensen, and Leif Aarestrup—21 Years and 6 Months.

Inge & Jørgen Vesterholt [Curators]

21 **DANSK KUNSTHÅNDVÆRK OG KUNSTINDUSTRI LANDSFORENINGEN DANSK KUNSTHAANDVÆRK UDSTILLING 1959 | DANISH SOCIETY OF ARTS AND CRAFTS EXHIBIT 1959** **$150**

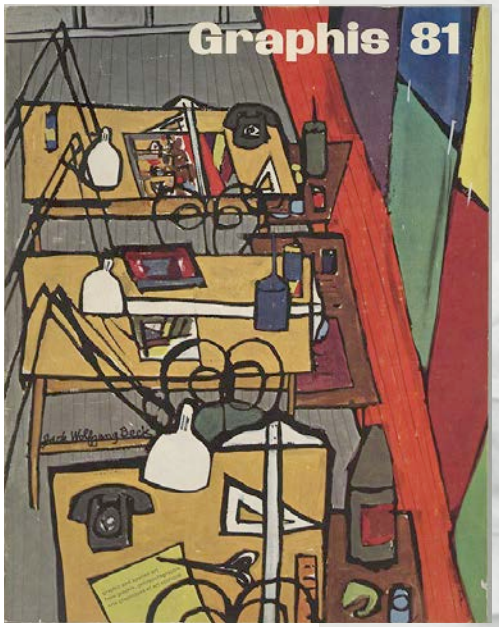
København: [Landsforeningen Dansk Kunsthåndværk] 1959.

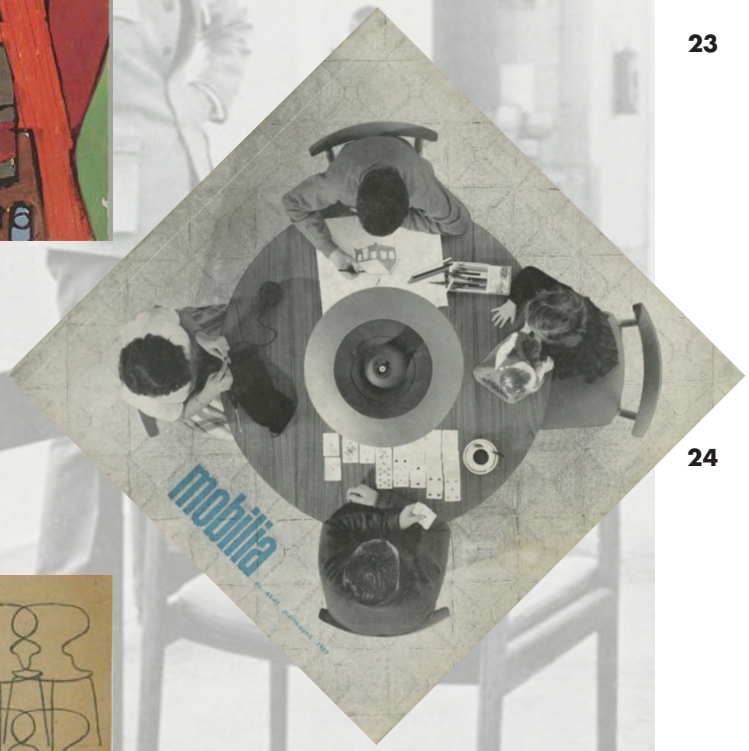
Text in Danish and English. Slim quarto. Printed French folded wrappers. 108 pp. Essays and 70 black and white photographs. Wrappers lightly worn and rubbed, otherwise a very good or better copy. Rare.

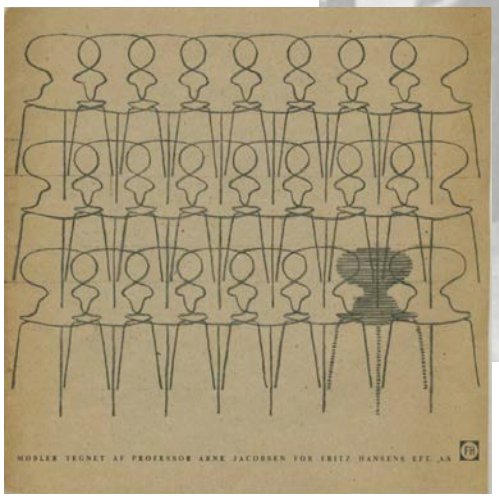
FIRST EDITION. Exhibition catalog with parallel texts in Danish and English published in conjunction with the 1959 *Scandinavian Design Cavalcade*.

Includes *Brugskunstens Kvalitetsproblem [The Problem of the Quality of Design]* by Esbjørn Hiort; *Kunstnerisk Kvalitet—Anonym Form [Artistic Quality in Anonymous Form]* by Arne Karlsen; *Introduction to the Exhibition* by Inge and Jørgen Vesterholt; and more.

Includes work by Esbjørn Hiort, Børge Mogensen, Lis Brüel, Viggo Boesen, Finn Lynggaard, Adam Fischer, Richard Kjærgaard, Gudrun Meedom Bæch, Conny Walther, Peder Rasmussen, Erik Reiff, Esben Klint, Magnus Stephensen, Amos Slor, Bent Knudsen, Vagn Åge Hemmingsen, Karl Gustav Hansen, Hans Bunde, Jens H. Quistgaard, Anni & Bent Knudsen, Jørgen Bo & Vilhelm Wohlert, Erik Herløw & Tormod Olesen with A.C. Nørgaard, Christer Nilsson, Per Lütken, Bente Bonné, Grethe Meyer & Ibi Trier Mørch, Hans Wegner, Jørren Matz & John Sylvester, Hans Olsen, Grete Jalk, Jørgen Bækmark, Nanna & Jørgen Ditzel, Peter Hjorth & Arne Karlsen, Jarl Heger, Kai Lyngfeldt Larsen, Ib Kofold-Larsen, Mary Bloch, Arne Jacobsen, Vibeke Klint, Lisbeth Have, Vibeke Klint, Paula Trock, Grethe Ehs, Erik Ole Jørgensen, Jørn Utzon, Th. Skjøde Knudsen, Kristian Vedel, Niels Jensen, Karen and Ebbe Clemensen, among others.







[DESIGN IN FINLAND]

22 **GRAPHIS 81** **$50**

Zurich: Graphis Press, Volume 15, No. 81, 1959.

Text in English, French and German. Slim quarto. Printed wrappers. 88 pp. Illustrated articles and period advertisements. Cover art by Jack Wolfgang Beck. Page edges lightly yellowed, but a very good copy.

ORIGINAL EDITION. Features *Design in Finland* by Dr. Willy Rotzler; *Graphic Art in Finland* by Paakko Puokka; as well as articles on Atelier Francois Stahly and the Art Directors Club of New York 37th Exhibition.

Grete Jalk, Jesper Høm [Editors]

23 **MOBILIA NO. 44–45** **$100**

Snekkersten, Denmark: Mobilia, Volume XXV, March–April 1959.

Text in Danish and English. Perfect bound and side stapled wrappers. 76 [xciv] pp. One fold out. Multiple paper stocks. Fully illustrated articles in black and white. Period furniture advertisements. Pages 55–58 bound in duplicate. Wrappers light worn but a very good or better copy.

ORIGINAL EDITION. Contents include 14 pages on Kosta Glasbruk; 10 pages of Aagaard Andersen's Relief with Reflected Light; and a 48 page survey of the Eighth Swedish Furniture Fair in Stockholm.

Arne Jacobsen

24 **MØBLER TEGNET AF PROFESSOR ARNE JACOBSEN FOR FRITZ HANSENS EFT** **$150**

A/S. Allerød, Denmark: Fritz Hansens EFT. A/S, 1960.

Text in Danish. Thick printed and stapled kraft paper wrappers. 20 pp. 9 black-and-white illustrations, 3 color illustrations and 27 black-and-white thumbnail illustrations of Jacobsen's chairs and tables. Spine age toned, wrappers lightly creased and a dog-eared corner. A very good copy.

ORIGINAL EDITION. Manufacturers catalog of Jacobsen's chairs and tables—includes Ant Chairs, Egg Lounge Chairs, Dining Table 3600, Pot Chairs, Grand Prix Chairs, and Series 3300 Chairs as wells as coffee and dining tables

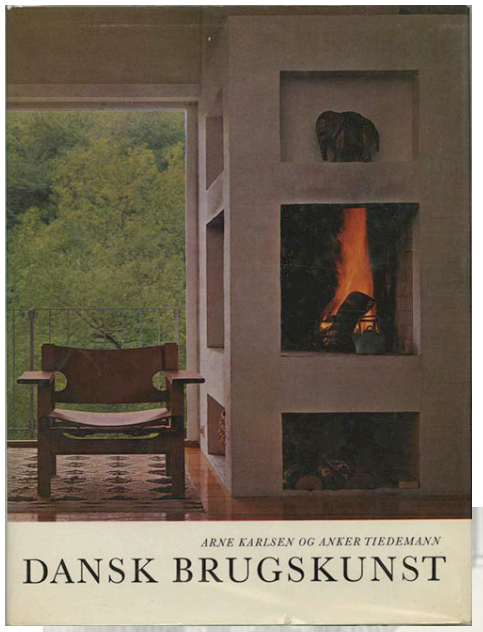
From Fritz Hansen's website: The cooperation between Arne Jacobsen and Fritz Hansen dates back to 1934. But it was in 1952 the break-through came with the Ant. It was succeeded by the Series 7 in 1955. This propelled his and Fritz Hansen's names into furniture history. Arne Jacobsen was very productive both as an architect and as a designer. At the end of the 50s Arne Jacobsen designed the Royal Hotel in Copenhagen, and for that project the Egg, the Swan, the Swan sofa and Series 3300.

Arne Karlsen and Anker Tiedemann

25 **DANSK BRUGSKUNST** **$100**

København: Jul. Gjellerups Forlag, 1960.

Text in Danish. Quarto. Cream cloth decorated in black and blue. Photo illustrated dust jacket. 174 pp. Color frontispiece. 225 black and white photographs. 3 color illustrations. Jacket with a trace of wear, mainly creases to the jacket flaps. A fine copy in a nearly fine dust jacket.



FIRST EDITION. Elegantly designed and bound book covering the state of the art Danish design including ceramic-ware, tableware, textiles, furniture, fashion, jewelry, toys, interiors, and more c. 1960. Foreword by Esbjørn Hiort, director for Den Permanente, København.

Designers include Kay Bojesen, Andet Afsnit, Erik Herløw, Gutte Ericksen, Nathalie Krebs, Edith Sonne Bruun, Eva Staehr Nielsen, Kirsten Weeke, Vibeke Klint, Dorte Raaschou, Henning Koppel, C. H. Jensen, Per Lütken, Hans Wegner, Axel Brüel, Lis Ahlmann, Børge Mogensen, Rolf Middleboe, Arne Jacobsen, Grethe Meyer, Aage Helbig Hansen, Grethe Lindblad, Magnus Stephensen, Jens Quistgaard, Ibi Trier Mørch, Richard Kjaergaard, Herbert Krenchel, Kaare Klint, Poul Henningsen, Ruth Hull, Gertrud Vasegaard, Henning Seidelin, Ejner Larsen and A. Bender Madsen, Jacob E. Bangs, Peter Hjorth and Arne Karlsen, Poul Kjaerholm, Kristian Vedel, Elisabeth Sass, Kristian Vedels, Axel Salto, Birte Weggerbye, Magnus Stephensen, Anna Thommesen, Tusta Wefrings, Ruth Hull, Ruth Christensen, Tusta Wefrings, Aage Helbig Hansen, Willy Beck, Paula Trock, Finn Juhl, Karen and Ebbe Clemmensen, Herbert Krenchel, Nanna and Jørgen Ditzel, Rolf Middleboe, and Erik Chr. Sørensen among others.

Poul Henningsen, Grete Jalk, Ib Geertsen [Editors]

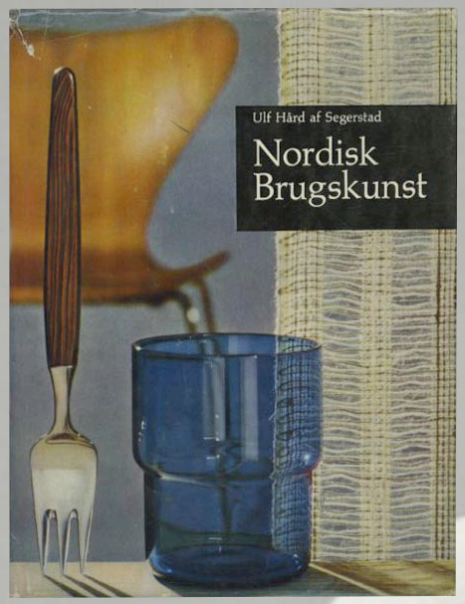
26 **MOBILIA NO. 60** **$75**

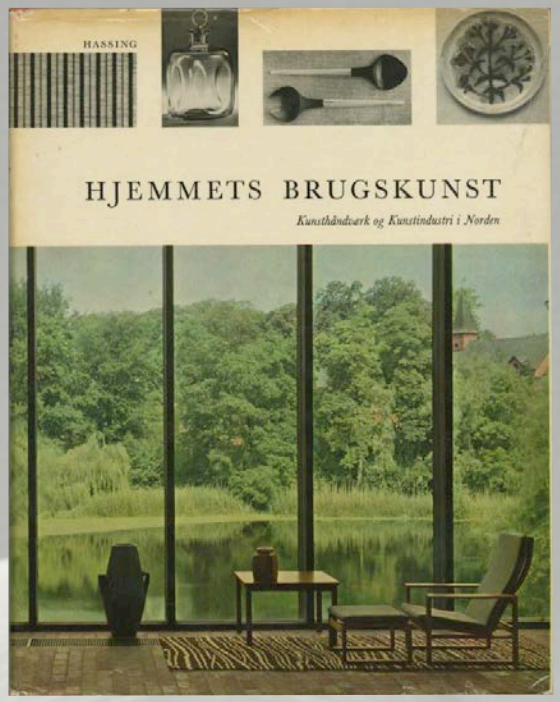
Snekkersten, Denmark: Mobilia, Volume XXVI, July 1960.

Text in Danish, English, German and French. Perfect bound and side stapled wrappers. 56 [xxvi] pp. Multiple paper stocks. Fully illustrated articles in black and white and some color. Period furniture advertisements. Wrappers light worn but a very good or better copy.

ORIGINAL EDITION. Fredericia, The Town of Fairs is profiled in a lengthy photo essay, and the debut of The Tent as Architecture: Verner Panton's Five-Pole Exhibition Tent in Plastic; and a correspondent report of the Milan Triennale.

modernism101.com





27

Ulf Hård af Segerstad
NORDISK BRUGSKUNST **$75**
Copenhagen: Glydendal [ske] Boghandel, 1961.

Text in Danish Quarto. Black paper covered boards embossed and decorated in gold. Photo illustrated dust jacket. 130 pp. 30 color illustrations and 58 black and white illustrations. Jacket rear panel lightly rubbed with a small closed tear at spine crown. A nearly fine copy in a very good dust jacket.

FIRST EDITION. "Industrial art is to Scandinavia what painting is to France, music to Germany and the Alps to Switzerland. Silver from Denmark, "Rya" rugs from Finland, enamelware from Norway and glass vases from Sweden—these are but a few of the things considered particularly typical of the Scandinavian countries."

Ulf Hård af Segerstad graduated from Upsalla University in the early 1940s and went on to a distinguished career as a journalist who specialized in architecture and applied arts criticism. He served as editor of *Form*, the official journal of The Swedish Society for Industrial Design.

28

Erik Zahle [Editor]
HJEMMETS BRUGSKUNST **$100**
[Kunsthåndværk og Kunstindustri i Norden]
København: Hassings Forlag, 1961.

Text in Danish. Quarto. Red fabricoid decorated in red. Photo illustrated dust jacket. 300 pp. 188 color plates. 312 black and white illustrations. Jacket lightly edgeworn with a discreet closed tear to the front panel. A nearly fine copy in a very good or better dust jacket.

FIRST EDITION. Erik Zahle was Director of the Museum of Industrial Art, Copenhagen.

29

[VERNER PANTON / POUL HENNINGSEN]
Poul Henningsen, Gunnar Bratvold [Editors]
MOBILIA NO. 73 **$75**
Snekkersten, Denmark: Mobilia, Volume VI, August 1961.

Text in Danish, English, German and French. Perfect bound and side stapled wrappers. 112 [lx] pp. Multiple paper stocks. Fully illustrated articles in black and white and some color. Period furniture advertisements. Wrappers light worn but a very good or better copy.

ORIGINAL EDITION. This elaborately produced issue features *Movements in Applied Art*: Verner Panton and Poul Henningsen; and the article *Movement in Art and Dialogue with A Remote Subscriber*: Poul Henningsen.

Armi Ratia [Editor]

30 **THE ORNAMO BOOK OF FINNISH DESIGN** **$150**

Helsinki: Ornamo r. y. [Finnish Society of Craft and Design], 1962.

Quarto. White cloth titled in gold. Photo illustrated dust jacket. 136 pp. 655 black and white and color reproductions. White cloth lightly foxed. Jacket lightly rubbed, but a very good copy in a very good or better dust jacket.

FIRST EDITION. Published on the occasion of Ornamo's 50th anniversary. Magnificent and complex page design by Oiva Toikka. The Publishing Committee was Jonas Cedercreutz, Karl Langenskiöld, H. O. Gummerus, Ilmari Tapiovaara, and Airi Partio.

Designers include Alvar Aalto, Kaija Aarikka, Eero Aarnio, Kaarina Aho, Ellen Alakanto, Göran Bäck, Kaarina Borg, Olli Borg, Arttu Brummer, Eeva Brummer, Erik Bruun, Rut Bryk, Göran Bäck, Anja Danska, Kurt Eckholm, Lea Eskola, Vuokko Eskolin-Nurmesniemi, Kaj Franck, Bertel Gardberg, Saara Hopea, Olavi Halonen, Maija Heikinheimo, Olavi Hänninen, Maija Isola, Dora Jung, Aulis Leinonen, Marjatta Metsovaara-Nyström, Harry Moilanen, Marti Mykännen, Vappu Niittylä, Yki Nummi, Anti Nurmesniemi, Esko Pajamies, Oiva Parviainen, Timo Sarpaneva, Uhra-Beata Simberg-Ehrström, Ilmaro Tapiovaara, Sakari Vappavuori, and Tapio Wirkkala among others.

The Finnish Association of Designers Ornamo is a membership organization for design professionals in the fields of industrial design, fashion, textile and furniture design, interior architecture, craft art and textile art as well as researchers of design.

[Wicker Furniture]

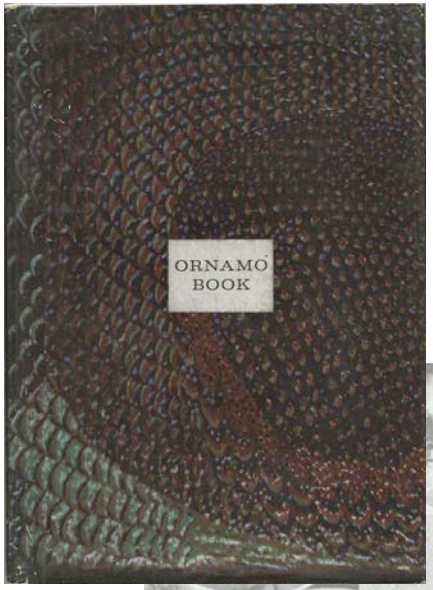
Poul Henningsen, Gunnar Bratvold, and Svend Erik Møller [Editors]

31 **MOBILIA NO. 84** **$75**

Snekkersten, Denmark: Mobilia, Volume VII, July 1962.

Text in Danish, English, German and French. Perfect bound and side stapled wrappers. Unpaginated. Multiple fold-outs. Multiple paper stocks. Fully illustrated articles in black and white and some color. Period furniture advertisements. Wrappers light worn but a very good or better copy.

ORIGINAL EDITION. Svend Erik Møller devotes 44 pages and a fold out to Wicker Furniture featuring work by R. Wengler, Torsten Johannsson, Arne Jacobsen, Louis Wengler, Jørgen Rohweder, Flemming Lassen, Tyge Hvass, Viggo Boesen, Stor Kinamodel, Tove & Edv. Kindt-Larsen, International Klassiker, Nanna Ditzel, Mary Bloch, Peter Hvidt, O. Mølgaard-Nielsen, Eero Aarnio, Pierantonio Bonacina, Modonesi, Edoardo Bregani, Fredrik Fogh, Ferrucio Rezzonico, Ico Parisi, Tito Agnoli, Marco Zanuso, Annig Sarian, Vico Brambilla, Grassi Ferruccio, Franco Albini, Franca Helg, Umberto Riva, and Elinor McGuire.



modernism101.com

32

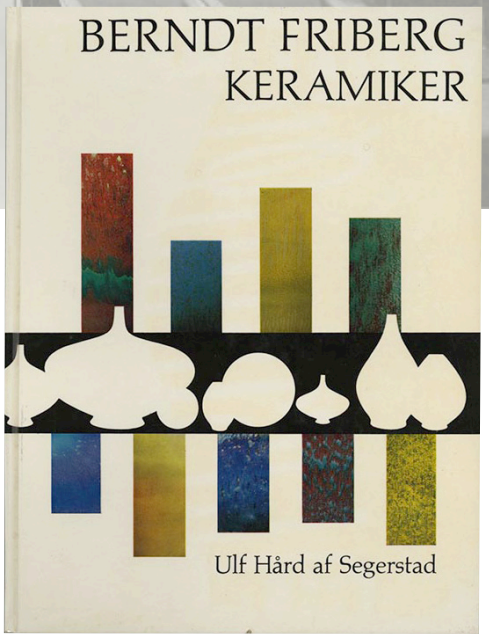
[Fritz Hansen]
FRITZ HANSEN-MØBLER | FRITZ HANSEN FURNITURE **$275**
København / New York: Fritz Hansen EFT. A/S / Inc., 1963.

Text in Danish, English, German, and French. Octavo. Green paper covered boards screen printed in white with laminated white backstrip titled in green. 108 pp. Furniture specifications and black and white photographs. Six-panel price list dated May 1964 laid in. Spine crown and tips gently bruised, but a nearly fine copy.

ORIGINAL EDITION. Furniture catalog illustrating Fritz Hansen designs in silhouette and photographed in residential, industrial, educational, and professional interiors. Book design by Bård Henricksen. Includes a statement by the Danish Furnituremakers' Control Association. All furniture designs are identified by name, dimensions, materials, and specifications.

Co-operating designers include Karen & Ebbe Clemmensen, Erik Herløw and Tormund Olesen, Jan Inge Hovig, Peter Hvidt and O. Mølgaard-Nielsen, Arne Jacobsen, Holger Jensen, Kaare Klint, Kai Kristiansen, Ejnar Larsen and A. Bender Madsen, Mogens Lassen, Børge Mogensen, Verner Panton, Aage Schmidt Christensen, Kristian Vedel, And Hans J. Wegner.

The Danish furniture design company Fritz Hansen, aka Republic of Fritz Hansen, was founded in 1872. The Danish carpenter Fritz Hansen introduced his first chair in steam bent wood in 1915.



33

Ulf Hård af Segerstad
BERNDT FRIBERG, KERAMIKER **$275**
Stockholm: Nordisk Rotogravyr, 1964.

Text in Swedish. Photo illustrated glazed boards. 122 pp. + one folding plate. 84 photographic text illustrations and plates in color and black and white. Very faint wear to board edges, otherwise a fine, fresh copy.

FIRST EDITION. The standard work on **Berndt Friberg** (1899–1981), Swedish ceramist, designer, craftsman at the Gustavsberg factory. Includes list of exhibitions up to 1964, and a fold-out diagram with production marks and Friberg's preferred shapes.

Sweden's master potter, Berndt Friberg was originally employed as thrower to Wilhelm Kage and Stig Lindberg at Gustavsberg Studio, the Kage-created workshop for artists to independently create unique ceramics. Friberg threw and glazed all of his stoneware vessels himself. He was a perfectionist who discarded all pieces not to his satisfaction. He found inspiration in traditional Chinese and Japanese glazes while experimenting his way to his significant rabbit's fur glaze.

[POUL HENNINGSEN]
Svend Erik Møller, Gunnar Bratvold, Lena Larsson [Editors]

34 **MOBILIA NO. 109** **$75**

Snekkersten, Denmark: Mobilia, August 1964.

Text in Danish, English, German and French. Perfect bound and side stapled wrappers. Unpaginated. Multiple paper stocks. Fully illustrated articles in black and white and some color. Period furniture advertisements. Wrappers light worn but a very good or better copy.

ORIGINAL EDITION. This special issue celebrated the life of Poul Henningsen, one of Denmark's premier designers of interior lighting responsible for such iconic pieces as the 'Cone Chandelier' and the 'PH-Lamp'. He was also the editor of *Mobilia* and this issue contains a selection of his articles: *Concerning a Shoehorn . . . Meditations*; *For Two People*; *What We Learn from Moral Indignation*; *Plötzensee Prison in Berlin*; *Six Questions*; *The Parallels of Art*; *Send Up Your Sorrows*; *The High, the Low, the Stout, and the Slender Chair*; *Childhood Memories*; and *Declaration of Love*; and an appreciation by Svend Erik Møller.

John Becker, Mogens Bjørn-Andersen, Michael Dantzer, Adam Hartz, A. Bender Madsen, Erik Munch, Bent Salicath, Jørgen Salchau and Torben Orskov [Exhibition Committee]

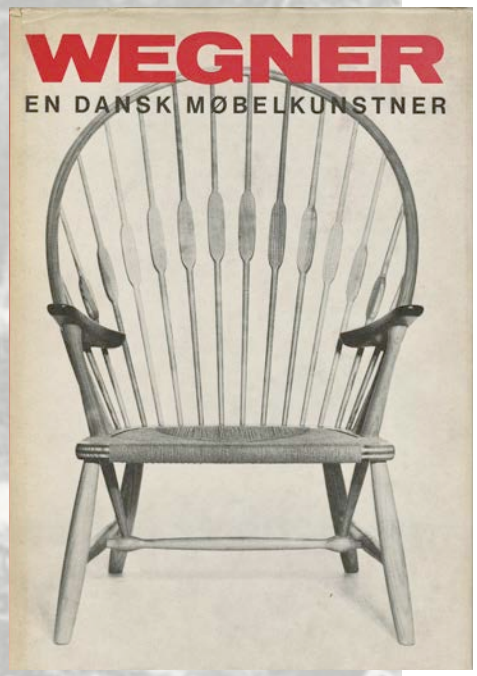
35 **DANSK KUNSTHÅNDVÆRK OG KUNSTINDUSTRI LANDSFORENINGEN DANSK KUNSTHAANDVÆRK UDSTILLING 65 | DANISH SOCIETY OF ARTS AND CRAFTS EXHIBIT 1965** **$100**

København: [Landsforeningen Dansk Kunsthåndværk] 1965.

Text in Danish and English. Slim quarto. Printed French folded wrappers. Unpaginated. 35 black and white photographs. Foreword by Svend Erik Møller. Wrappers lightly worn and rubbed, otherwise a very good or better copy. Rare.

FIRST EDITION. Exhibition catalog with parallel texts in Danish and English published in conjunction with the 1965 Scandinavian Design Cavalcade. Includes a foreword by Svend Erik Møller.

Includes work by Trude Barner Jespersen, Lizzie Schnackenberg Thyssen, Thor Selzer, Leif Alring for Tue Poulsen, Per Lütken, Jakob Bang, Grethe Meyer, Henning Koppel for Georg Jensen, Valdemar Pedersen for Bing and Grøndahl, John Becker, Henning Koppel, Karl Gustav Hansen, Helga Exner, Peter Hvidt and O. Mølgaard Nielsen, Eigil Jensen, Bent Gabriel Pedersen, Bent Knudsen for Anni and Bent Knudsen, Ditte and Adrian Heath, Jan Rohde Andersen, Grethe Meyer and Borge Møgensen, H. W. Klein, Peter Karpf, Jørgen Baekmark, Hans Bølling, Poul Kjaerholm, Mogens Andersen Design with weaving by Lise Warburg, Aktieselskab, Den Blaa Fabrik, and Lis Ahlmann and Borge Møgensen for Cotil.



Johan Møller Nielsen

36 **WEGNER EN DANSK MØBELKUNSTLER** **$500**

København: Gyldendal / Johannes Hansens Møbelsnedkeri, 1965.

Danish text with English summary. Slim quarto. Orange embossed cloth decorated in black and red. Photo illustrated dust jacket. 132 pp. black and white photo illustrations. Jacket lightly worn along top edge, with a small chip and scuff mark to rear panel. A fine copy in a very good or better dust jacket.

FIRST EDITION. Hans Wegner is considered as "the master chair-maker" and designed more than 500 chairs in his lifetime.

Hans J. Wegner (1914–2007) is widely considered to be one of the leading figures in 20th century furniture design—and a driving force in the "Danish Modern" movement that changed the way people looked at furniture in the 1950s and 1960s. **[see items 41 and 44]**

Willy Beck [redaktion]

37 **SNEDKERLAUGETS 39. MØBELUDSTILLING | FURNITURE EXHIBITION | MØBELAUSSTELLUNG | 15.–31. OKTOBER 1965** **$75**

Denmark: Uffe Petersen Schmidt, 1965.

Text in Danish. Square quarto. Photo illustrated wrappers. Unpaginated. 57 black-and-white illustrations. Minor shelf wear including rubbing and minor staining. A very good copy. Uncommon.

FIRST EDITION. Printed in conjunction with an exhibition of the same name organized by Robert Roser [October 15–31, 1965]. Includes a preface by Willy Rasmussen, a foreword by Poul Heltbourg, advertisements by sponsors, and a short piece *The Tea-tray* by Knud Poulsen (the only text, which is in multiple languages—Danish, English, French and German).

[ARNE JACOBSEN]
Mette Bratvold [Editor

38 **MOBILIA NO. 160** **$100**

Snekkersten, Denmark: Mobilia, November 1968.

Text in Danish, English, German and French. Perfect bound and side stapled wrappers. 96 [xxvi] pp. Multiple paper stocks. Fully illustrated articles in black and white and some color. Period furniture advertisements. Wrappers light worn but a very good or better copy.

ORIGINAL EDITION. This issue celebrated the life and work of Arne Jacobsen with an 88-page feature fully illustrated in color and black and white by Jørgen Kastholm.

Kurt Karlsson [Introduction]

39 **EN LINJE I DANSK BRUKSKONST** **$50**

Malmö: Malmö Museum, 1971.

Text in Swedish. Slim quarto. Printed thick wrappers. 62 pp. Essays, checklist and black and white photographs. Checklist with a few pencil annotations. Wrappers lightly worn and sunned, otherwise a nearly fine copy.

FIRST EDITION. Exhibition catalog published in conjunction with a 1971 exhibition at the Malmö Museum in Sweden.

[VERNER PANTON]

Per Mollerup [Editor]

40 **MOBILIA NO. 236** **$150**

Snekkersten, Denmark: Mobilia, March 1975.

Text in Danish, English, German and French. Perfect bound and side stapled wrappers. 56 [xxv] pp. Multiple paper stocks. Fully illustrated articles in black and white and some color. Period furniture advertisements. Wrappers light worn but a very good or better copy.

ORIGINAL EDITION. *Verner Panton in Mobilia* is the title of this special issue devoted to the work of Verner Panton, with the first 48 pages printed in a Verner Panton Mira-x color.

Verner Panton (1926–1998) introduced a series of modern chairs and lighting with personalities unlike any of his Scandinavian contemporaries. With a remarkable faith in the unlimited possibilities of forms and materials, he worked successfully to create a new set of theories about how a chair should look and how it should seat someone. Experimenting with every material available, and propelled by the rapidly advancing technology of the production processes, he created a body of work that is astounding for its elegance and diversity.

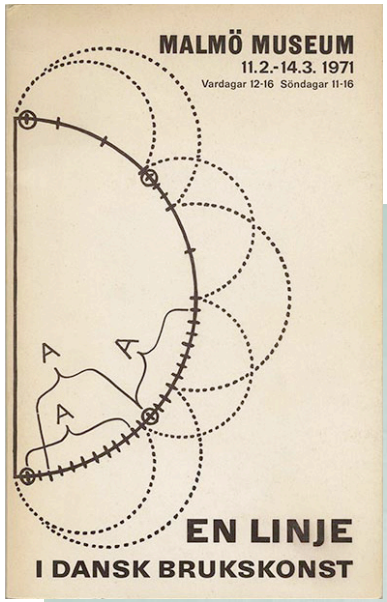
Henrik Sten Møller

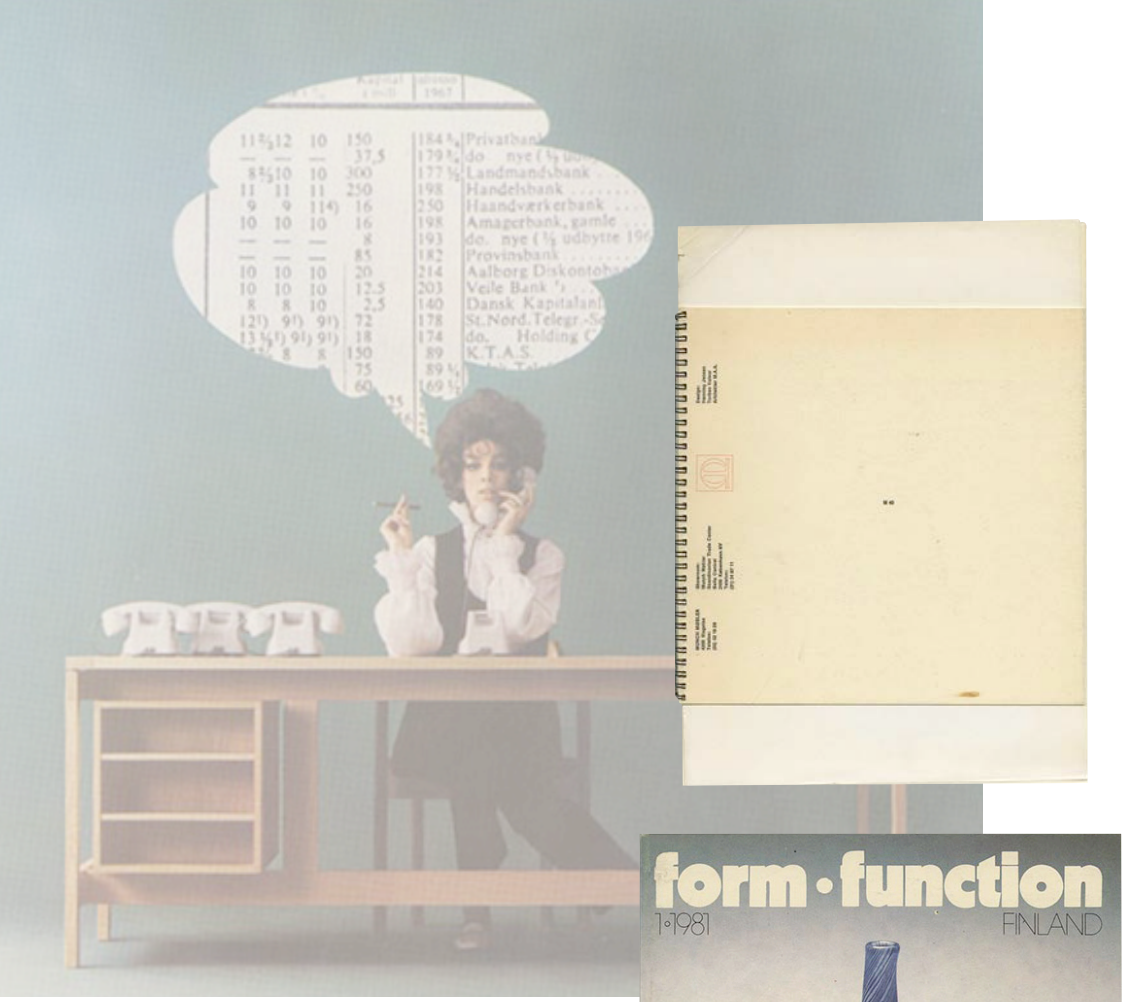
41 **TEMA MED VARIATIONER**
HAN J. WEGNER'S MØBLER **$200**

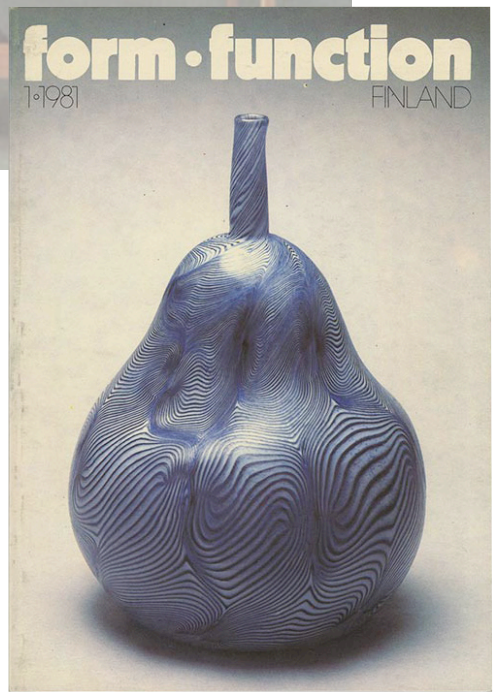
Tønder: Sønderjyllands Kunstmuseum, 1979.

Text in Danish with a Summary, English [14 pages]. All captions are in Danish. Octavo. Tan cloth titled in black. 96 pp. 59 black and white illustrations. Jacket with some fore edge wear and minor discoloration. Interior unmarked and very clean except for a small stain on a photo of Wegner. A nearly fine copy in a nearly fine dust jacket. Rare.

FIRST EDITION. Published in conjunction with an exhibition at Sønderjyllands Kunstmuseum.







[Henning Jensen and Torben Valeur]

42 **MUNCH MØBLER** **$50**

Denmark: Munch Møbler, 1980.

Text in Danish and English. A4. Spiral binding. Thick printed boards. 44 pp. 2 fold-outs. Black and white illustrations and furniture specifications. Design by Thomas Bergsoe Advertising. Light shelf wear including a bumped corner which translates to the first 6 pages and some slight discoloration. A very good copy.

ORIGINAL EDITION. Sales and reference volume for the M 40 office furniture line, including conference tables, chairs, executives desks, typewriter tables, cabinets and letter trays. Henning Jensen and Torben Valeur have won many awards for their furniture design, including The Association of Danish Furniture Manufacturers Fund's Furniture Prize, 1971, Design Associate-American Institute of Interior Designers, 1963, National Association of Danish Artware Annual Prize, 1962 and the Furniture Makers Guild's Furniture Exhibitions, 1962, 1965, 1966, 1969.

Eeva Siltavouri [Editor]

43 **FORM FUNCTION FINLAND** **$50**

Helsinki: Finnish Society of Crafts and Design, No. 1, 1981.

Text in English. Slim octavo. Thick photo illustrated perfect bound wrappers. 90 pp. Illustrated articles and period advertisements. Cover image by Oiva Toikka. Wrappers lightly worn, page edges uniformly sunned, but a nearly fine copy.

ORIGINAL EDITION. "Published in English, *Form Function Finland* specializes in Finnish design, architecture and the visual arts. Its Finnish and world-wide readership includes the general public, design experts, professional designers and decision-makers interested in Finnish culture. Founded in 1980, Form Function Finland is read in some 70 countries around the world.

"*Form Function Finland* is issued on a quarterly basis with specific themes related to current events and phenomena in design. We present top-level products in industrial design, as well as unique crafts pieces, classics, and new names, the people behind the design, and latest research. Our contributors are experts in the field—and expertise guarantees quality and reliability."

Dansk Design Center

44 **HANS J. WEGNER EN STOLEMAGER** **$250**

København: Dansk Design Center, 1989.

Text in Danish with some parallel text in English. Slim square quarto. Printed French folded wrappers. 72 pp. Black and white photo illustrations and diagrams. A fine uncirculated copy.

FIRST EDITION. Exhibition catalog from the Dansk Design Center book devoted to case studies of 30 different Wegner chair designs from 1944 to 1986. Foreword includes facsimile signatures by Poul Hansen, Einar Pedersen, Kristian Jakobsen and Marianne Wegner Sørensen.

Includes the Peacock Chair JH 550, Rocking Chair J 16, Lounge Chair PP 105, the Lounge Chair PP 112, Lounge Chair CH 44, Peter's Chair and Peter's Table, Chinese Chair (no. 1) FH 4283, Chinese Chair (no. 4) PP 66, Chair JH 501, Wishbone Chair CH 24, PP V-Chair PP 51/3, Armchair PP 201, Armchair PP 63, Armchair PP 68, Folding Chair JH 512, MoMA Design Competition 1948, Shell Chair (prototype), Three-legged Shell Chair (prototype), High-back Chair JH 478, Flag Halyard Chair GE 225, Ox-chair EJ 100, Swivel Chair JH 502, Armchair JH 701, Bull Chair JH 518, Cowhorn Chair JH 505, Valet Chair PP 250, Conference Chair JH 513, Rocking Chair PP 124, and Hoop Chair PP 130.

Wegner was one of the motive forces behind the Danish Modern movement and received a number of prizes and recognitions, including honorary membership of The Royal Danish Academy of Fine Arts and an honorary doctorate from the Royal College of Art in London. He was also the first ever recipient of the 8th International Design Award in Osaka, Japan.

Sven Jørn Andersen [foreword]
and Hanne Kjærholm [udstillingsarkitekt]

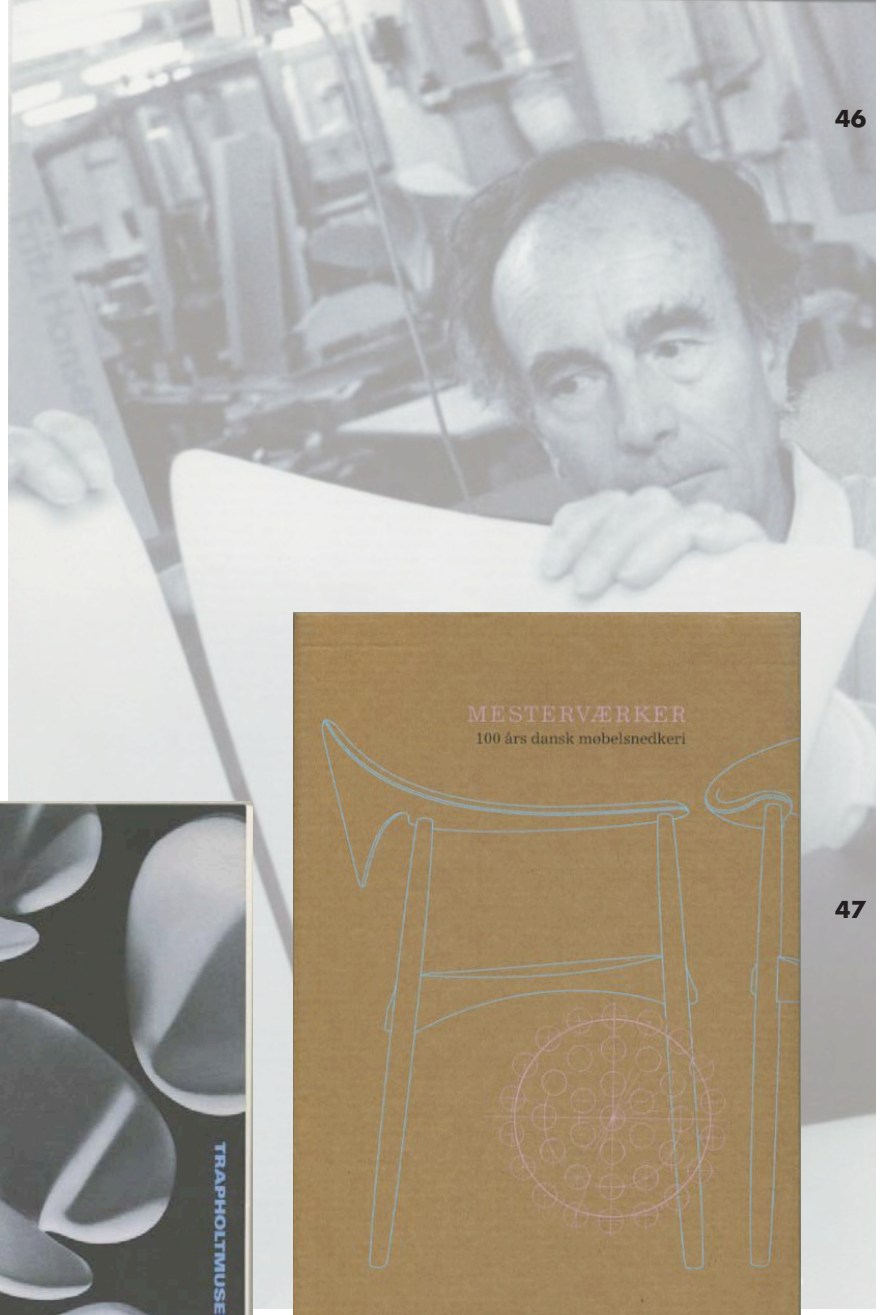
45 **DANSK MØBELDESIGN: PRÆSENTATION AF KUNSTMUSEET TRAPHOLTS MØBELSAMLING** **$125**

Ærblehaven: Kunstmuseet Trapholt, 1993.

Text in Danish. Square quarto. Thick printed wrappers. 68 pp. 37 color plates. 8 black and white illustrations. Minor shelf wear including rubbing on the back cover. A nearly fine copy.

FIRST EDITION. Published in conjunction with an exhibition of the same name: Udstillingen er åben fra den 10. Juni–29. August 1993. Alle dage kl. 10–17. Also includes an essay *Moderne klassikere* by Arne Karlsen and a catalog of the exhibit.

Includes work by Kaare Klint, Børge Mogensen, Hans Wegner, Poul Kjærholm, Finn Juhl, Ole Wanscher, Mogens Koch, Grete Jalk, Arne Jacobsen, Gunnar Aagaard Andersen, Erik Krogh, Bernt Petersen, Niels Jørgen Haugesen and Hans Amos Christensen.



46

Poul Hvidberg-Hansen

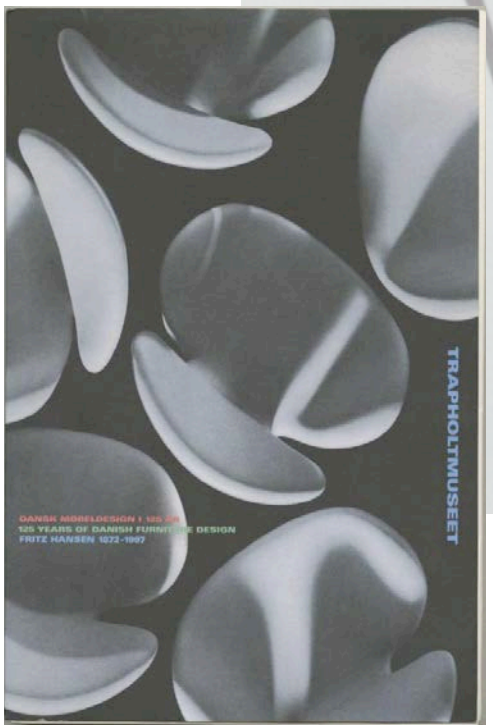
DANSK MØBELDESIGN 125 ÅR **$150**
DANISH FURNITURE DESIGN THROUGH 125 YEARS
[FRITZ HANSEN 1872–1997]

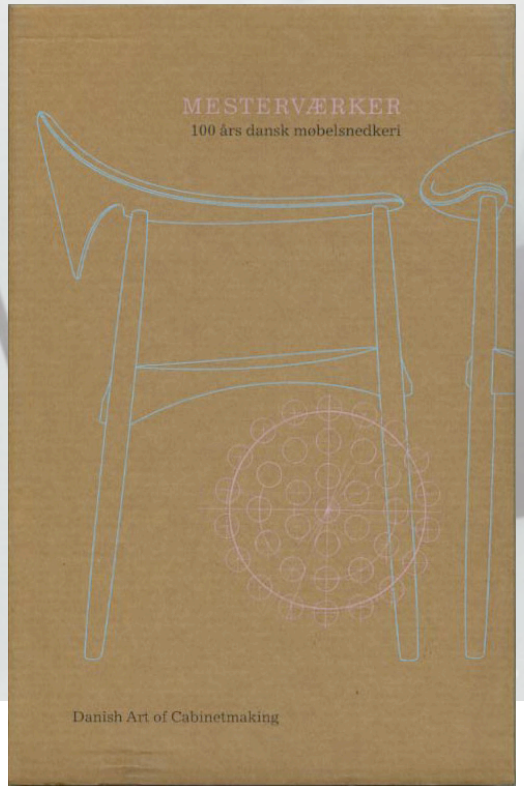
Æblehaven: Kunstmuseet Trapholt, 1997.

Printed portfolio enclosing three documents: a 58-page exhibit catalog, a 44-page Fritz Hansen Furniture catalog and a single-page Fritz Hansen modern production timeline. Exhibit catalog text in Danish, English and German. Fritz Hansen catalog text in Danish, English, German, French and Japanese. Portfolio with trivial wear, contents in fine condition.

FIRST EDITION. Exhibit Catalog Contents include *Fra Snedkeritil Industri: 1872–1925*; *Funktionalisme: 1925–1939*; *Besættelse of Efterkrigsperiode: 1950–1950*; *International Modernisme—Arne Jacobsen: 1950–1970*; *Poul Kjærholm: 1950–1980*; *Systemmøbler: 1970–1979*; *NY Orientering: 1980–1997*; and *Værkfortegnelse*.

Includes work by Mogens Lassen, Chr. E. Hansen, Hans Wegner, Børge Mogensen, Oscar Kjær, Arne Jacobsen, Bruno Mathsson, Piet Hein, Poul Kjærholm, Verner Panton, Jens Ammundsen and Vico Magistretti among others.





47

Bodil Busk Laursen, Søren Matz, and Christian Holmsted Olesen [katalog redaktion], Bodil Busk Laursen [forord], and Bernt, Bent Illum, Hanne Kjærholm, Erik Krogh, Bodil Busk Laursen, Søren Matz, Christian Holmsted Olesen, Mike Rømer, Kjeld Vindum [tekster]

MESTERVÆRKER: 100 ÅRS DANSK MØBELSNEDKERI **$125**
[DANISH ART OF CABINETMAKING]

Copenhagen: Det Danske Kunstindustrimuseum, 2000.

Text in Danish with a 48-page staple-bound English summary booklet tipped in. Octavo. Screen printed thick corrugated card boards. 120 pp. + 48 pp. supplement. Fully illustrated in color and black and white. Trivial shelf wear. A nearly fine copy. Uncommon.

FIRST EDITION. The 48-page staple-bound English summary booklet lists the items in the exhibition with the name of the item, Cabinetmaker, Designer, materials, measurements and owner. It also includes a summary essay by Christian Holmsted Olesen. Published in conjunction with an exhibition of the same name: Kronborg, Helsingør [13. Oktober–3. December 2000]. Absolutely beautiful design and production.

Includes work by Finn Juhl, Johan Rohde, Terkel Hejle, Ole Wanscher, Kaj Gottlob, Kaare Klint, Fritz Henningsen, Peder Moos, Jacob Kjær, Hans J. Wegner, Niels Vodder, Eva and Nils Koppel, Gunnar Sorgenfri, Ejner Larsen and Bender Madsen, Tove and Edvard Klint, Niels Jørgen Christens, Rigmore Andersen and Annelise Bjørner and Hans Sandgren Jacobsen among others.

***Cover of Mobilia* no. 129, April 1966.**

TERMS OF SALE

All items are offered subject to prior sale. All items are as described, but are considered to be sent subject to approval unless otherwise noted. Notice of return must be given within ten days of receipt unless specific arrangements are made prior to shipment. Returns must be made conscientiously and expediently.

Postage and insurance are extra and billed at the discretion of MODERNISM101 unless otherwise instructed. No books will be sent overseas without tracking information.

The usual courtesy discount is extended to bonafide booksellers who offer reciprocal opportunities from their catalogs or stock. There are no library or institutional discounts.

We accept payment via all major credit cards through Paypal.

Institutional billing requirements may be accommodated upon request.

Foreign accounts may remit via wire transfer to our bank account in US Dollars. Wire transfer details available on request.

Terms are net 30 days.

Titles link directly to our website for purchase. E-mail orders or inquiries to molly@modernism101.com

Items in this catalog are available for inspection via appointment at our office in Shreveport. We are secretly open to the public and welcome visitors with prior notification.

We are always interested in purchasing single items, collections and libraries and welcome all inquiries.

randall ross + mary mccombs

WWW.MODERNISM101.COM

modernism101 rare design books
4830 Line Avenue, No. 203
Shreveport, LA 71106 USA

The Design Capitol of the Ark-La-Tex