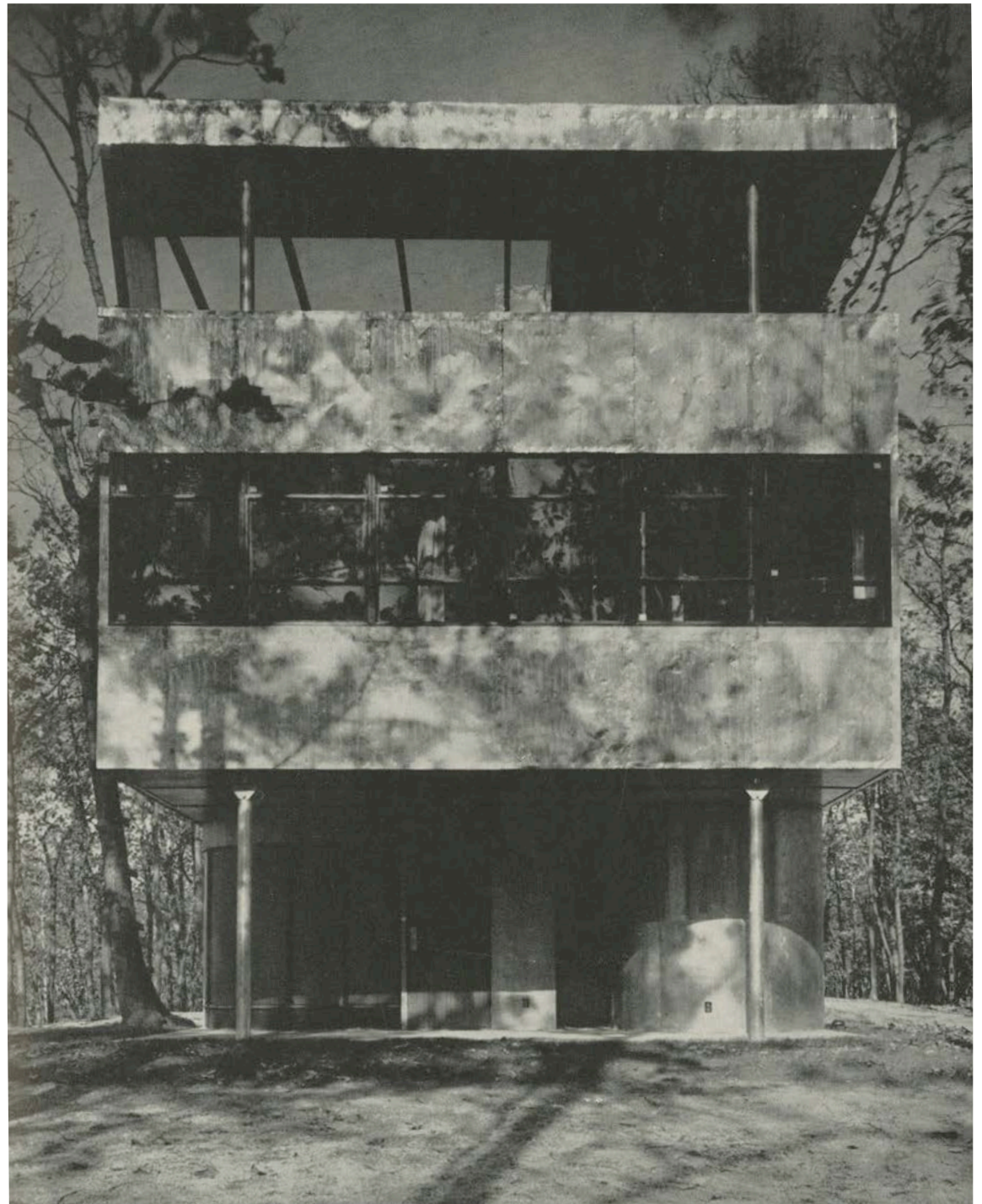


H

HOUSING
modernism101.com



A. Lawrence Kocher & Albert Frey: Harrison House, Syosset, Long Island, 1931 (see item 22).

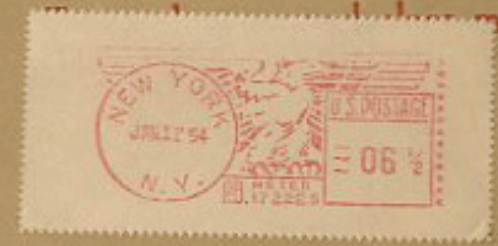


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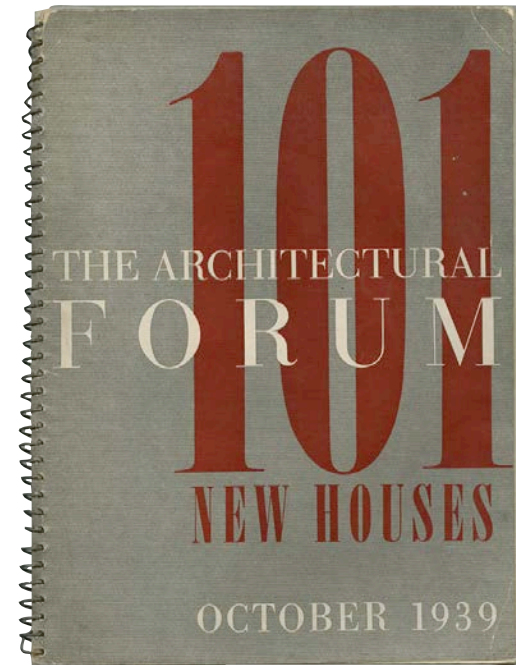
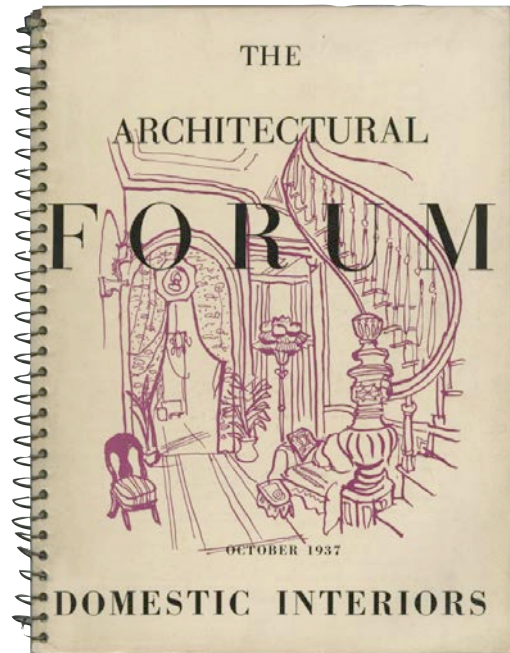
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George Nelson [Associate Editor]

1 THE ARCHITECTURAL FORUM

\$175

Philadelphia: Time, Inc., October 1937 [Volume 67, No. 4].

Quarto. Wire spiral binding. Thick printed wrappers. 308 pp. 283 black and white images. Text and advertisements. 130-page special section devoted to Domestic Interiors. The spiral binding is in good condition and does not bind any pages when opened. Wrappers lightly worn. Textblock tight and secure, so a very good or better copy.

ORIGINAL EDITION. The five designers commissioned to produce projects specifically for the Domestic Interiors issue were Gilbert Rohde, Russel Wright, Eero Saarinen, Ernest Born and Richard J. Neutra.

From the Introduction: "The House is a Machine for Living In: While we have not generally accepted the Le Corbusier House, our kitchens and bathroom at least, reflect his idea. Moreover, designers are learning that the small interior is not a large one compressed, and that the open plan cannot be decorated like the closed, formal room. Design, in other words is returning to basic principles."

ARCHITECTURAL FORUM. George Nelson [Associate editor]

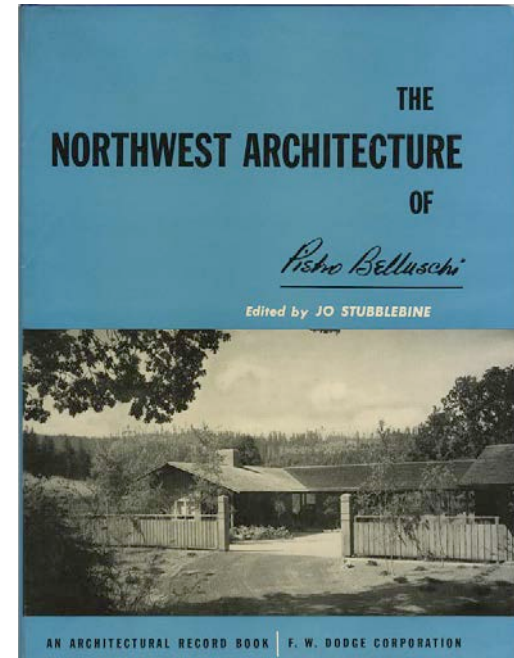
2 THE ARCHITECTURAL FORUM

\$125

Philadelphia: Time, Inc., October 1939 [Volume 71, No. 4].

Quarto. Wire spiral binding. Thick printed wrappers. 214 pp. Illustrated articles and advertisements. The spiral binding is in good condition and does not bind any pages when opened. Wrappers mildly soiled and edge-worn, but a very good copy.

ORIGINAL EDITION. Special Issue subtitled 101 New Houses with illustrated examples by Royal Barry Wills, Paul D. Fox, John Lloyd Wright, John Ekin Dinwiddie, Raphael S. Soriano, George Fred Keck, Paul Laszlo, Charles Glaser, Mario Corbett, Cliff May, Perkins, Wheeler and Will, William Wilde, IB Kofod, Olin Boese, Cliff May, Robert M. Little, Harris Armstrong, Harold J. Bissner, Raymond Stockdale, and many others.



- 3 BARRAGAN, LUIS. Isabelle Bleecker and Andrea E. Monfried
BARRAGAN: ARMANDO PORTUGAL PHOTOGRAPHS OF THE ARCHITECTURE OF LUIS BARRAGAN \$225
 New York: Rizzoli, 1992.

Quarto. Embossed purple cloth titled in white. Photo illustrated dust jacket. Black endpapers. 167 pp. 62 color and 40 black and white photographs. A fine hardcover book in a fine dust jacket. Rare thus.

FIRST EDITION. One of Mexico's greatest architects, **Luis Ramiro Barragán Morfin** (1902–1988) revolutionized modern architecture in the country with his use of bright colors reminiscent of the traditional architecture of Mexico, and with works such as his Casa Barragán, the Chapel of the Capuchinas, the Torres de Satélite, “Los Clubes” (Cuadra San Cristobal and Fuente de los Amantes), and the Casa Gilardi, among many others.

- 4 BELLUSCHI, PIETRO. Jo Stubblebine [Editor]
THE NORTHWEST ARCHITECTURE OF PIETRO BELLUSCHI \$175
 New York: F.W. Dodge Corporation /An Architectural Record Book, [1953].

Quarto. Blue cloth titled in gold. Photo illustrated dust jacket. 112 pp. 117 black and white photographs and plans. With biographical sketch and selected writings by the architect. Book looks and feels unread. Remarkably well-preserved: a fine copy in a fine dust jacket.

FIRST EDITION. Early study of the pioneering modern Northwest architect **Pietro Belluschi** (Italian, 1899–1994) before he became dean of the School of Architecture and Planning at the Massachusetts Institute of Technology.

5

BREUER, MARCEL. Paul Rand [Designer]

**THE HOUSE IN THE MUSEUM GARDEN:
MARCEL BREUER, ARCHITECT****\$500**

New York: Museum of Modern Art, Spring 1949.

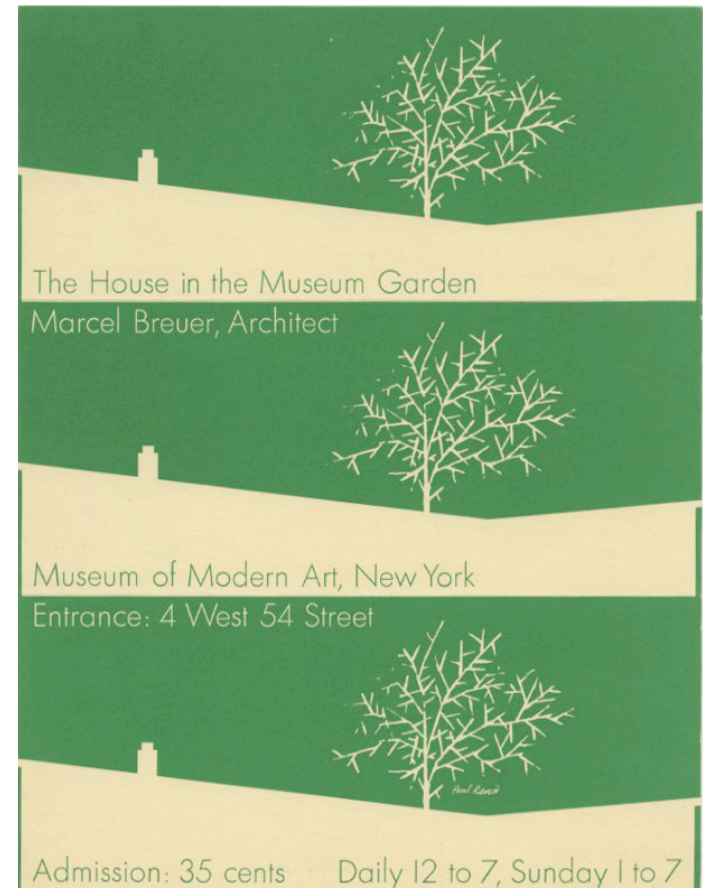
Printed flyer on laid stock, folded into thirds for mailing as issued. Small tack hole to upper edge, otherwise a fine copy of a rare survivor.

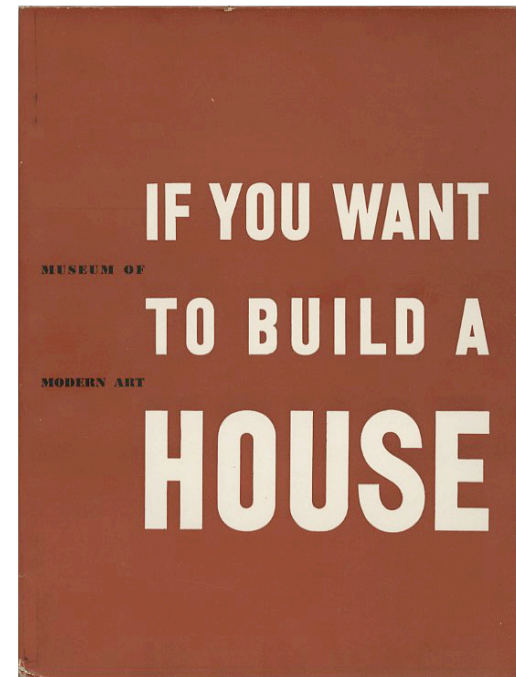
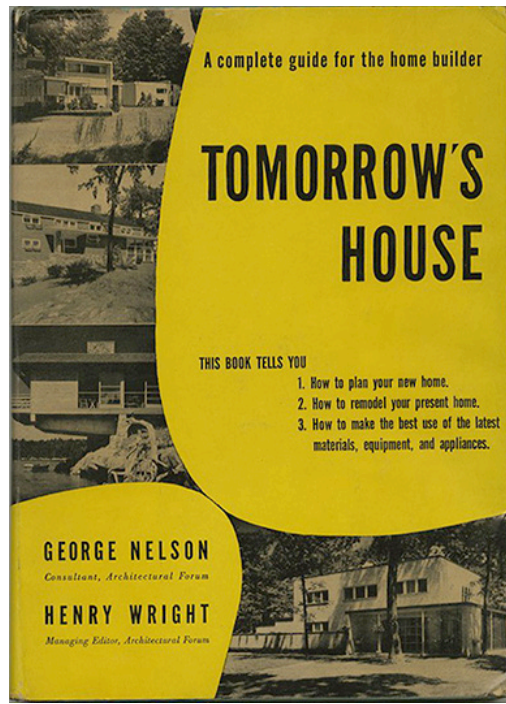
ORIGINAL EDITION. Flyer designed by Paul Rand announcing hours for the demonstration house designed and built by Marcel Breuer in the Garden at the Museum of Modern Art in the Spring of 1949.

In 1948, the Museum of Modern Art initiated a series of model post-war houses by well-known architects exhibited in the museum's garden. Breuer's house was the inaugural design and was open to the public between April 14 and October 30, 1949. The rectangular volume of the house was clad in vertical cypress boards and topped by a butterfly roof. The children's and guest bedroom, along with a playroom and attached play yard, were located at one end of the house. The living-dining room and garage could be found at the other end. The master bedroom was located above the garage in the space created by the upward incline of the butterfly roof and was accessible by interior and exterior staircases. Outdoor spaces like the patio and play yard were defined by low, stone walls.

Breuer furnished the interior with modern furniture, including numerous pieces of his own design. The interior color scheme was based on the colors and textures of natural stone and wood with blue accent walls. Large crowds visited the house and expressed enthusiasm for the house and its contents, though some critics disliked the separation of children's and parents' spaces. John D. Rockefeller, Jr. purchased the house after the exhibition and moved it to the family estate in Pocantico Hills. Breuer built numerous other versions of the house for clients inspired by their visit to the museum garden. [The Marcel Breuer Archives, Syracuse University]

If the word legend has any meaning in the graphic arts and if the term legendary can be applied with accuracy to the career of any designer, it can certainly be applied to **Paul Rand** (1914–1996). By 1947, the legend was already firmly in place. By then Paul had completed his first career as a designer of media promotion at Esquire-Coronet—and as an outstanding cover designer for Apparel Arts and Directions. He was well along on a second career as an advertising designer at the William Weintraub agency which he had joined as art director at its founding. **THOUGHTS ON DESIGN** (with reproductions of almost one hundred of his designs and some of the best words yet written on graphic design) had just published – an event that cemented his international reputation and identified him as a designer of influence from Zurich to Tokyo.





- 6 Nelson, George and Henry Wright
TOMORROW'S HOUSE
 New York: Simon and Schuster, 1945.

\$175

Quarto. Olive fabricoid boards decorated in red. Photo illustrated dust jacket. 214 pp. 232 black and white photographs and illustrations. Endpapers lightly marked and offset. The scarce dust jacket has a tiny chip to lower spine and upper edge of the rear panel [see scan], and the usual mild rubbing. The presence of the dust jacket makes this a nice copy of this landmark title, one of the nicer copies we have handled, a nearly fine copy in a nearly fine dust jacket.

THIRD PRINTING. George Nelson's first book, co-authored with Henry Wright, traces the preferred contours of American housing trends after World War II.

George Nelson was an outstanding designer. We all know that. But my hunch is that, in a hundred years, he'll be even better remembered for his thinking and writing about design.

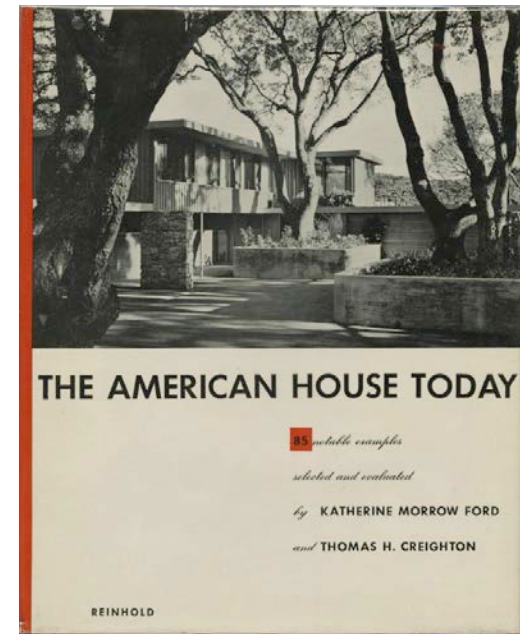
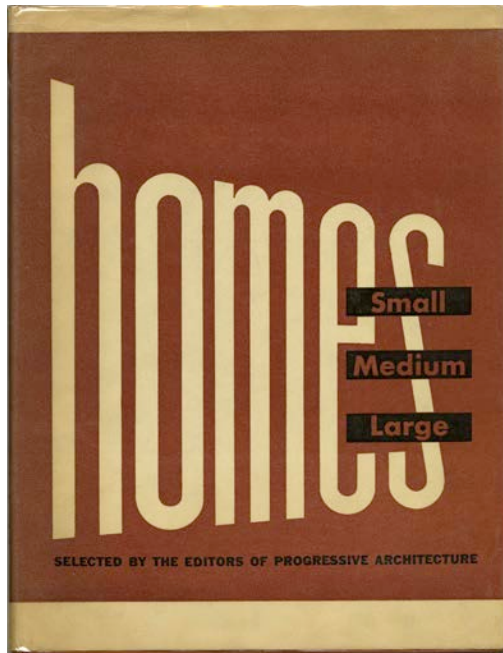
—Stanley Abercrombie, architect and writer

- 7 Elizabeth Mock, Robert C. Osborn [Illustrator]
IF YOU WANT TO BUILD A HOUSE
 New York: Museum of Modern Art, January 1946.

\$75

Quarto. Decorated, glazed boards. Matching printed dust jacket. 96 pp. 133 black and white photos and illustrations. Jacket spine slightly pushed. Exceptionally well-preserved: a fine copy in a nearly fine dust jacket.

FIRST EDITION. "Modern architecture isn't just another imitative style. It is an attitude towards life, an approach which starts with living people and their needs, physical and emotional, and tries to meet them as directly as possible, with the best procurable means. Otherwise there are no rules. The results will be as various as the range of materials offered, the human problems posed, and the creative talent employed in solving them . . . The most delicate part of your job as client will be the selection of an architect."



8 Creighton, Thomas, et al.
HOMES
New York: Reinhold, 1947.

\$150

Quarto. Red cloth stamped in black. Uncoated dust jacket printed in two colors. 190 pp. 285 photographs. 100 floor plans and diagrams. Price-clipped jacket lightly soiled with a closed tear at spine crown. A fine copy in a nearly fine dust jacket.

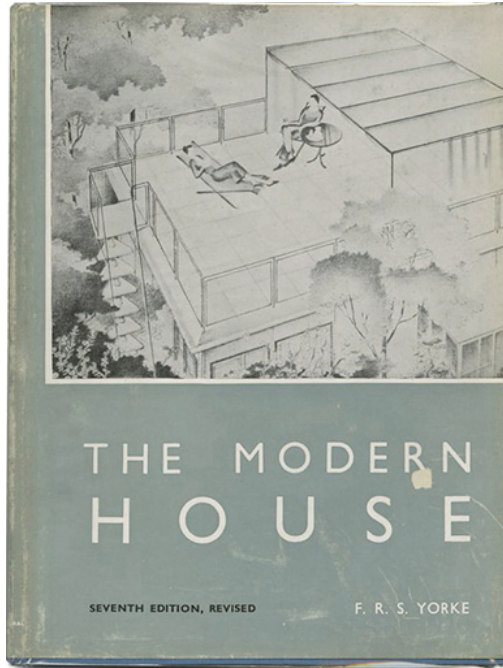
FIRST EDITION. 90 contemporary homes, organized in three sections: one-bedroom homes; two-bedroom homes; and homes with three or more bedrooms. Index of architects, designers, and locations. This book spotlights some of the lesser-known structures of the period, thus supplying a more unique perspective than similar volumes that tend to showcase the iconic residences. Interior photography by Stoller, Bill Hedrich-Blessing, Joseph Molitor, Julius Shulman and others.

9 Ford, Katherine Morrow and Thomas H. Creighton
THE AMERICAN HOUSE TODAY
New York: Reinhold, 1951.

\$150

Quarto. Red cloth stamped in black. Photo illustrated dust jacket. 240 pp. 380 black and white photographs and 120 plans of 85 houses. Remarkably well-preserved: a fine copy in a fine dust jacket. Rare thus.

FIRST EDITION. Features 85 notable examples of American Housing as chosen by the editors of Progressive Architecture.

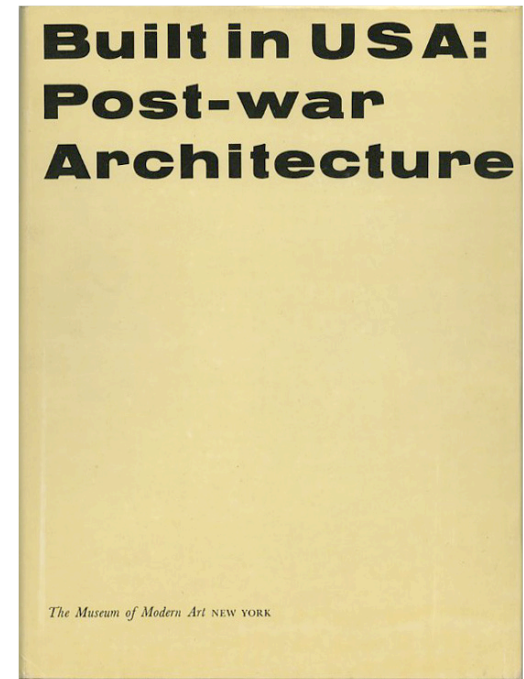


10 Yorke, F. R. S.
THE MODERN HOUSE
London: The Architectural Press, 1951.

\$125

Quarto. Blue cloth titled in white. Printed dust jacket. 228 pp. Approx. 500 black and white illustrations. Jacket lightly rubbed, with a small scrape to front panel, thus a nearly fine copy in a very good or better dust jacket.

SEVENTH EDITION [First published in May 1934; revised editions appeared in June 1937, August 1943, December 1944, 1946, and 1948] revised. From the book: "It is significant that the modern aesthetic of architecture is born elsewhere than in the ateliers of architects. It is born in factories and laboratories, in places where new things for daily use, without precedent are created; where tradition has no influence, and there is no aesthetic prejudice."



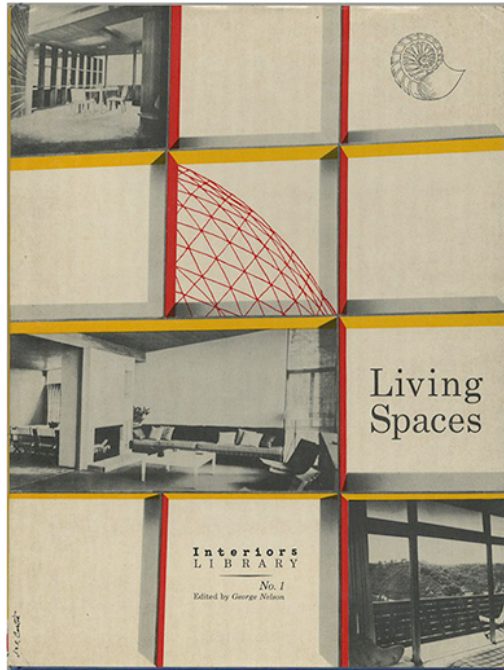
11 Hitchcock, Henry-Russell and Arthur Drexler, Philip Johnson [Foreword]
BUILT IN USA: POST-WAR ARCHITECTURE
New York: MoMA/ Simon & Schuster, 1952.

\$75

Quarto. White cloth stamped in black. Printed dust jacket. 128 pp. 190 photographs and diagrams. Color frontis. Designed by Alvin Lustig. Front free endpaper faintly offset. Exceptionally well-preserved: a fine copy in a fine dust jacket.

FIRST EDITION. "Mr. Johnson, Director of the Museum's Department of Architecture and Design, says in his preface: ". . . everyone cannot help but agree that the buildings included show a startling development compared with the material of the Museum's 1944 exhibition; and if we think back twenty years to the 1932 exhibition at the Museum the change is more striding.

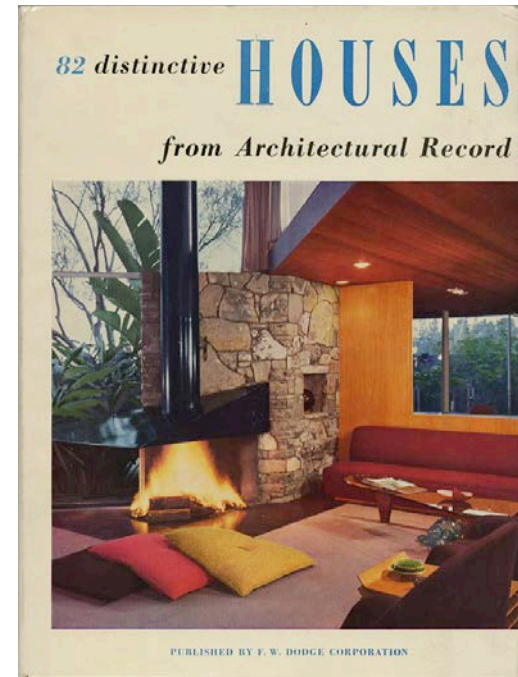
He adds "The battle of modern architecture has long been won. Twenty years ago the Museum was in the thick of the fight, but now our exhibitions and catalogues take part in the unending campaign described by Alfred Barr as "simply the continuous, conscientious, resolute distinction of quality from mediocrity—the discovery and proclamation of excellence."



- 12 Nelson, George **LIVING SPACES** **INTERIORS LIBRARY SERIES VOLUME ONE** \$225
 New York: Whitney, 1952.

Small folio. Blue cloth stamped in white. Photo illustrated dust jacket. 146 pp. 232 black and white photographs and diagrams. The fragile dust jacket is lightly rubbed with trivial edgewear. Boards faintly bowed. One of the better copies we have handled, a very good or better copy in a nearly fine dust jacket.

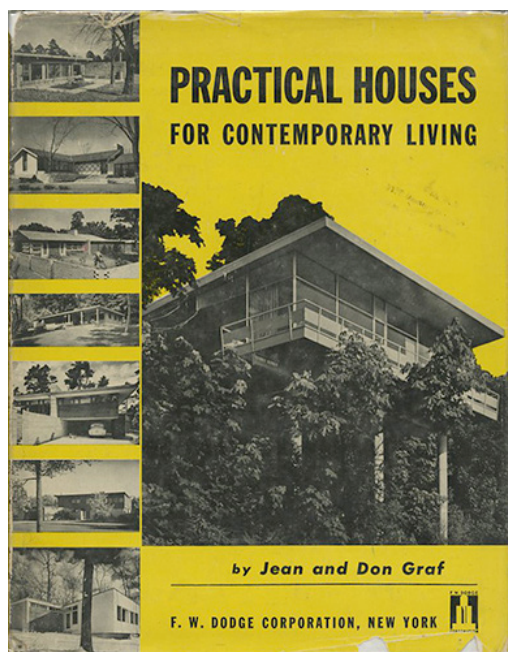
FIRST EDITION. Simply put, the Bible of postwar American interior design: this book was George Nelson's attempt to sell modern housing to America and it is a lavish production. Designed by the Office of George Nelson, the book itself is extremely well-designed and thoughtfully assembled. Drop dead gorgeous photography, selected from the archives of Interiors magazine (who sponsored the publication of all four volumes in their Interiors Library Series). No other book dedicated to postwar American housing can hold a candle to this rare, exquisite volume. We do not exaggerate.



- 13 Architectural Record **82 DISTINCTIVE HOUSES FROM ARCHITECTURAL RECORD** \$300
 New York: F. W. Dodge Corporation, 1952.

Quarto. Brick cloth titled in mustard. Photo illustrated dust jacket. 438 pp. 500-plus black and white images, diagrams and plans. Interior unmarked and very clean. Out-of-print and uncommon. Color cover photograph by Julius Shulman. The finest copy we have handled: a fine copy in a fine dust jacket. Rare, especially in this condition.

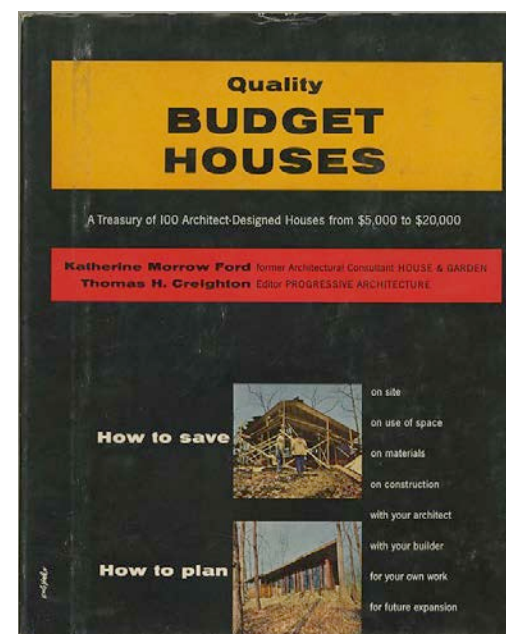
FIRST EDITION. "The evolution, or perhaps revolution, which has been occurring in American house design is mirrored in this book. Here is inscribed the work of many of our leading residential architects, a coast-to-coast sampling that conveys a significant picture of contemporary work."



- 14 Graf, Jean and Don
PRACTICAL HOUSES FOR CONTEMPORARY LIVING \$100
 New York: FW Dodge, 1953.

Quarto. Gray cloth titled in black. Photo illustrated dust jacket. 174 pp. 329 black and white photographs, floor plans, and illustrations. Illustrated profiles of 42 residences. Former owners bookplate to front pastedown. Jacket lightly rubbed and chipped. A very good copy in a very good dust jacket.

FIRST EDITION. 42 postwar residences are extensively profiled in this excellent vintage volume. This book is a veritable Rosetta Stone for people interested in postwar modernism that was produced under (often severe) budget constraints. No Kaufmann Houses here—just thoughtfully planned and brilliantly executed modern housing.



- 15 Ford, Katherine Morrow and Thomas H. Creighton
QUALITY BUDGET HOUSES \$175
A TREASURY OF 100 ARCHITECT-DESIGNED HOUSES
FROM \$5,000 TO \$20,000
 New York: Reinhold, 1954.

Quarto. Dark green cloth titled in gold. Photo illustrated dust jacket. 224 pp. 350 black and white photographs, diagrams, and floor plans. Jacket lightly rubbed with trivial nicking to edges. The nicest copy we have seen: a fine copy in a nearly fine dust jacket. Scarce in this condition.

FIRST EDITION. "This is a book about the things you have to know—and the things you have to do—to get a good, well designed and well built house on a limited budget. It tries to be a realistic book because the authors believe you are not interested in fantasy or wishful thinking. Let us suppose that you want a house of your own. You have been talking about it and dreaming about it and have saved a great file of clippings from magazines. But you can not make up your mind, in the first place, whether you can afford it and whether it is wise; in the second place, you can't decide where to turn for advice and how to go about the preliminary steps of looking and comparing and studying."



16

Creighton, Tom [foreword]:

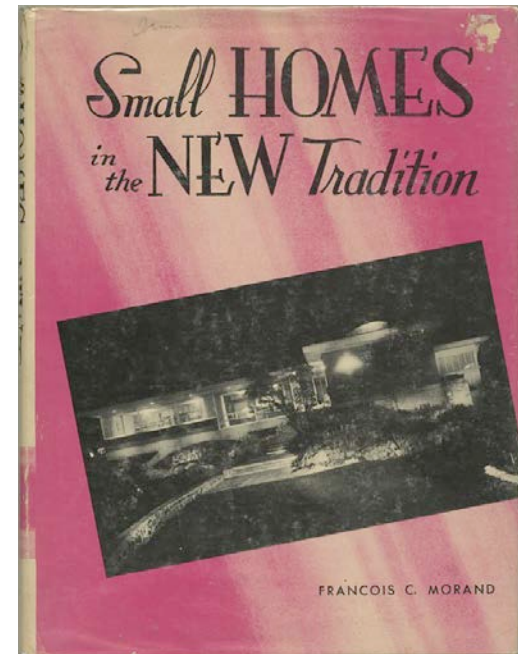
SELECTED ARCHITECTURAL DETAILS FOR ARCHITECTS, ENGINEERS, DESIGNERS AND DRAFTSMEN

\$85

New York: Progressive Architecture/A Reinhold Publication, [1954].

Quarto. Plasti-Coil bound thick printed wrappers. 78 pp. Fully illustrated with halftones and line drawings. A fine copy preserved in the original mailing envelope.

NEW REVISED THIRD EDITION. Includes sections on Residential, Schools, Banks, Offices, Commercial, Laboratory Detailing, and Public Use.



17

Morand, François C.

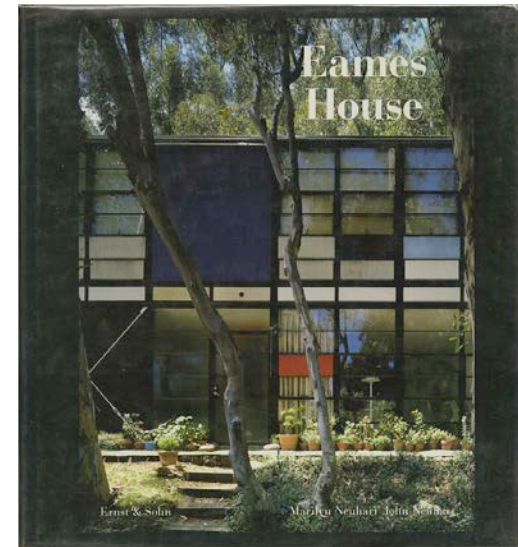
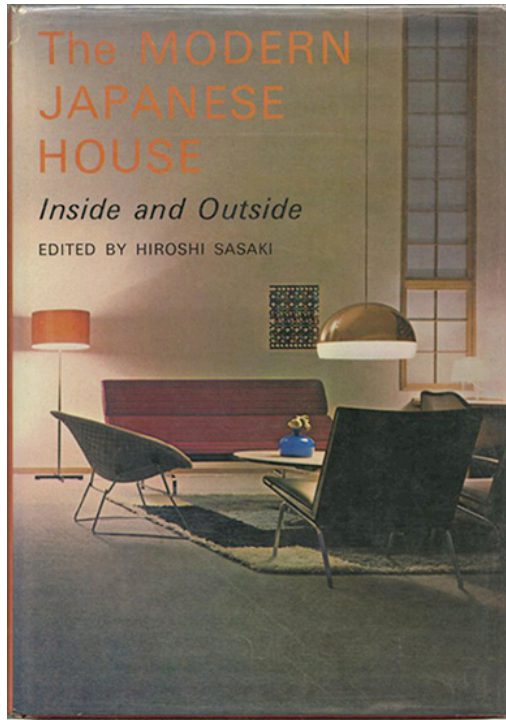
SMALL HOMES IN THE NEW TRADITION

\$150

New York: Sterling Publishing, 1959.

Quarto. Tan cloth titled in red. Photo illustrated dust jacket. 143 pp. 254 black and white photographs, floor plans, diagrams and illustrations. Jacket lightly rubbed and worn with faint ink signature and sticker price removal from the front panel, but a very good copy in a very good dust jacket.

SECOND PRINTING. Analysis of 35 "recent architect-designed homes that exemplify the principles of the new tradition: free use of materials, integration of furnishings into house planning, emphasis on good use of site, and harmony between the interior and the surroundings." This volume differs from other contemporary anthologies primarily due to the presentation of eleven residences in Mexico City and three in Quebec.



- 18 Sasaki, Hiroshi [Editor]
**THE MODERN JAPANESE HOUSE:
 INSIDE AND OUTSIDE** \$100

Tokyo: Shinkenchiku-sha Co., Ltd. and Japan Publications, Inc., 1970.

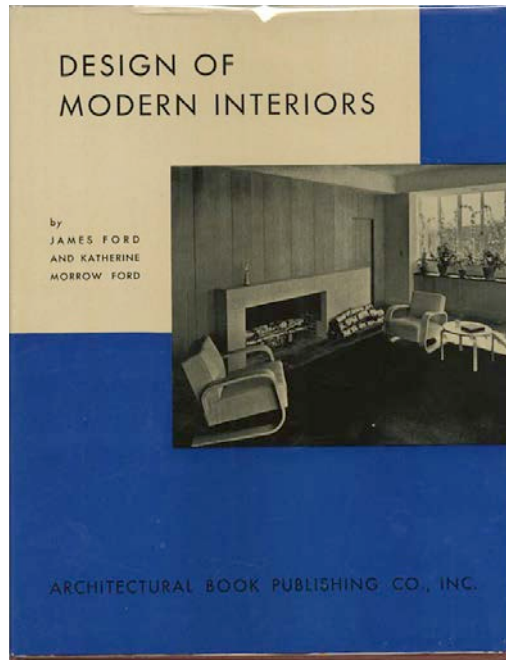
Quarto. Maroon cloth titled in gold. Photo illustrated dust jacket. Printed endpapers. 224 pp. 230 black and white gravure photographs, 7 color plates. Colorful jacket lightly rubbed, but a nearly fine copy in a nearly fine dust jacket.

FIRST EDITION. 44 residential projects by 27 of Japan's leading modern architects, circa 1970. The author was editor of *Process: Architecture*.

- 19 EAMES, John and Marilyn Neuhart
EAMES HOUSE \$75
 Wissenschaften: Ernst & Sohn, 1994.

Text in English and German Square quarto. Debossed black cloth. Photo illustrated dust jacket. 64 pp. Fully illustrated with color and black and white photographs and illustrations. A fine copy in a fine dust jacket.

FIRST EDITION. Book design by the Neuharts with principle photography by the Neuharts and Julius Shulman. John and Marilyn Neuhart were staffers at the Eames Office and designed the *Connections Exhibit*, the first exhibit ever devoted solely to the work of the Eames Office.



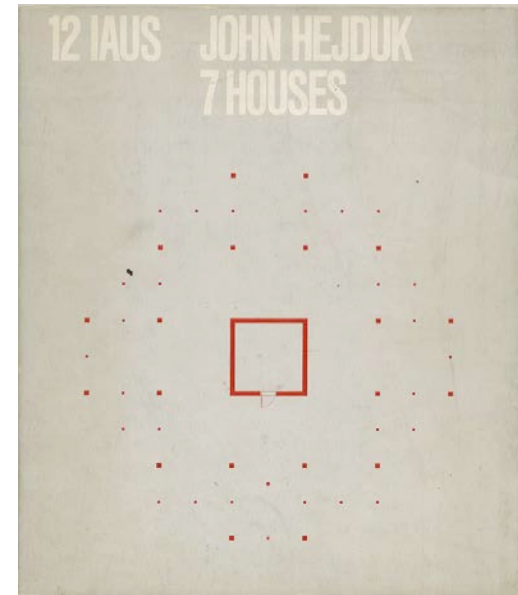
- 20 Ford, James and Katherine Morrow
DESIGN OF MODERN INTERIORS \$225
 New York: Architectural Book Publishing Co., 1942.

Quarto. Maroon cloth stamped in white. Photo illustrated dust jacket. 130 pp. 324 black and white photographs. An unread copy: fine in a fine dust jacket. Rare thus.

SIXTH PRINTING FROM 1947. "The first comprehensive survey of recent American interior design, exclusively in terms of modern architecture and related arts. Interiors of 106 houses and apartments, located in 70 towns and cities, in 18 states are portrayed in 324 illustrations. Examples from the work of 124 architects and designers are grouped for convenient study.

"Statements by the architects and designers whose work is represented explain the choice of materials, colors, and designs. The text analyzes the advances in modern design, up to now—shows how advances can be applied to defense housing-points out how progress will go on from today's peak, when normal building can be resumed.

"Illustrations and text combine to portray the best in contemporary principles and practices in designing the home interior for all home activities and above all—for gracious modern living."

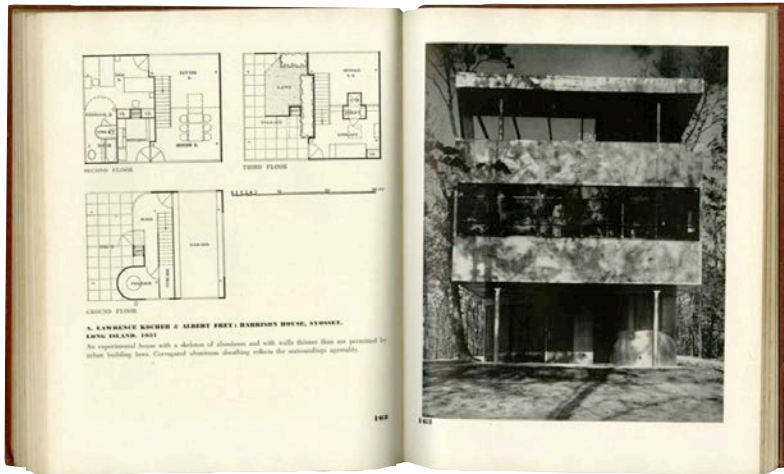


- 21 HEJDUK, JOHN.
 Peter Eisenman [introduction], Massimo Vignelli [Designer]
JOHN HEJDUK: 7 HOUSES \$250
 New York: Institute for Architecture and Urban Studies, 1980.

Quarto. French folded glossy printed wrappers. 122 pp. Illustrated essays. Wrappers lightly soiled, spotted and creased. A well-handled, but very good copy.

FIRST EDITION [IAUS Catalogue 12: January 22 to February 16, 1980]. Exhibition catalog for a show that ran January 22 through February 16, 1980. Series Editor Kenneth Frampton, introduction by Peter Eisenman, and designed by Massimo Vignelli. Features a look at 7 of Hejduk's houses with numerous black and white plans along with text by him and statements of his from 1964 and 1979. Also includes a biography, selected bibliography, previous exhibitions, works, and awards and grants.

The Institute For Architecture And Urban Studies was founded in 1967 as a non-profit independent agency concerned with research, education, and development in architecture and urbanism. It began as a core group of young architects seeking alternatives to traditional forms of education and practice.



22

Hitchcock, Henry-Russell, Jr. and Philip Johnson

**THE INTERNATIONAL STYLE:
ARCHITECTURE SINCE 1922**

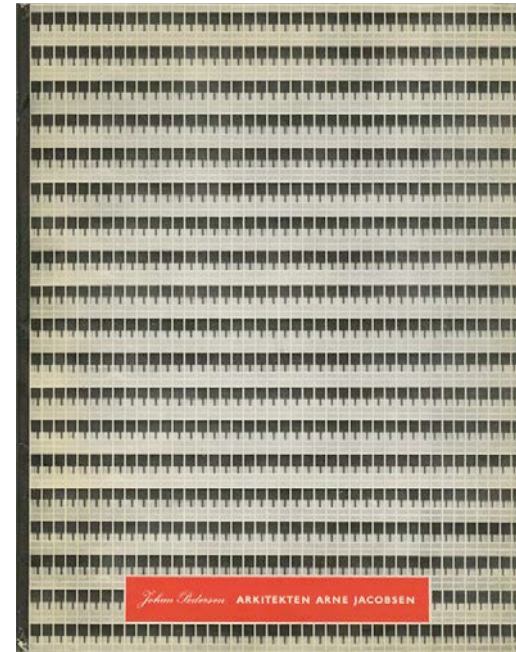
\$500

New York: W. W. Norton, 1932.

Quarto. Basket weave brick red cloth stamped in gilt and black. 240 pp. 156 black and white photographs and plans. Red spine cloth sunned. Spine crown and heel rounded with slightest fraying. Front pastedown with faint and unobtrusive period bookseller stamp. A very good copy of this influential volume.

FIRST EDITION. Classic book design by Werner Helmer with magnificently engraved and printed plates. Preface by Alfred H. Barr, Jr. This volume predates the Modern Architecture International Exhibition held at the Museum of Modern Art in 1932, and is regarded as the most influential work of architectural criticism and history of the 20th century. Its authors argue that architects of the 1910s and 1920s abandoned the imitative "styles" of the nineteenth century in favor of designs prompted by the vision of the individual architect.

Hitchcock and Johnson suggest that this experiment produced, by the early 1930s, a distinct style, as sound and deserving of respect as some of the most revered styles of the past, including classical, Gothic, renaissance, and baroque. The aim of Hitchcock and Johnson was to define a style that would encapsulate this modern architecture, and they did this by the inclusion of specific architects. Hitchcock is considered the founder of modern architectural history and his co-author Johnson became an icon of the modern movement, as well as one of its most celebrated and questionable figures.



23

JACOBSEN, ARNE. Johan Pedersen

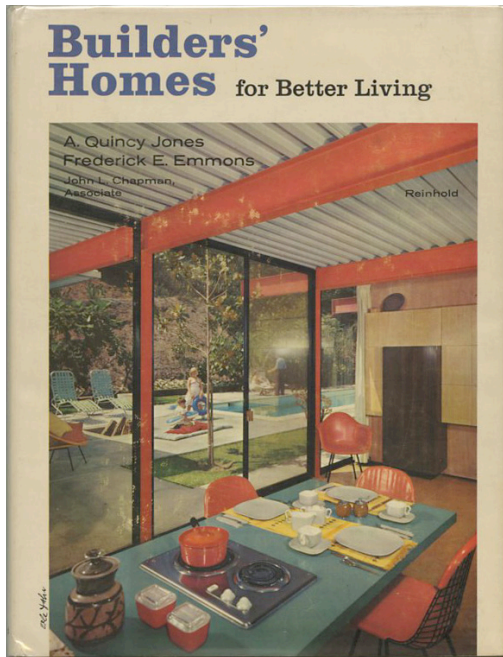
ARKITEKTEN ARNE JACOBSEN

\$175

København: Arkitektens Forlag, 1954.

Text in Danish with parallel cutlines in English and a 3-page English summary bound in. Quarto. White paper covered boards decorated in red. Photo illustrated dust jacket. 119 pp. Fully illustrated with black and white photographs and plans. Faint edgewear to dust jacket. The best copy out there: a fine copy in a nearly fine dust jacket.

FIRST EDITION. Arne Jacobsen's architecture and industrial design up to 1957, including municipal buildings, town halls, theatres, private homes, apartment buildings, schools, factories, office buildings, and landscape design along with furniture design, and his decorative work including wallpaper, utensil, and textile design.



Jones, A. Quincy, Frederick E. Emmons
and John L. Chapman [Associate]

24 BUILDERS' HOMES FOR BETTER LIVING

\$750

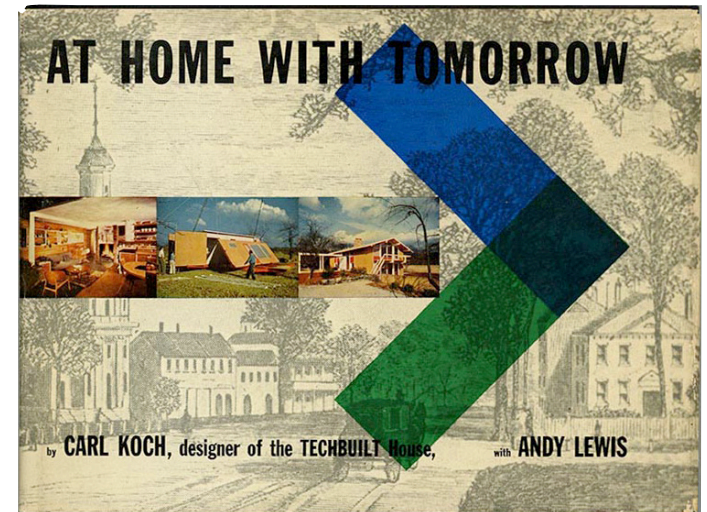
New York: Reinhold Publishing Corporation, 1957.

Quarto. Gray cloth stamped in black. Photo illustrated dust jacket. 220 pp. 207 photographs and illustrations. Color cover photograph by Julius Shulman. Small ink gift inscription to front free endpaper, otherwise a fine copy in a fine dust jacket.

FIRST EDITION. Dedicated to Joseph L. Eichler: "a truly progressive builder, whose untiring efforts have advanced greatly the concepts of today's development houses, this book is respectfully dedicated."

Eichler is credited with integrating California's suburban housing; homes in his Balboa Hills development in Granada Hills were the first in the San Fernando Valley outside Pacoima to be open to African American buyers.

The Research Village of Barrington, Illinois is also covered in detail. The Research Village was a building project of United States Gypsum, which sponsored six architects and builders to each design and build a single-family residence.



Koch, Carl with Andy Lewis

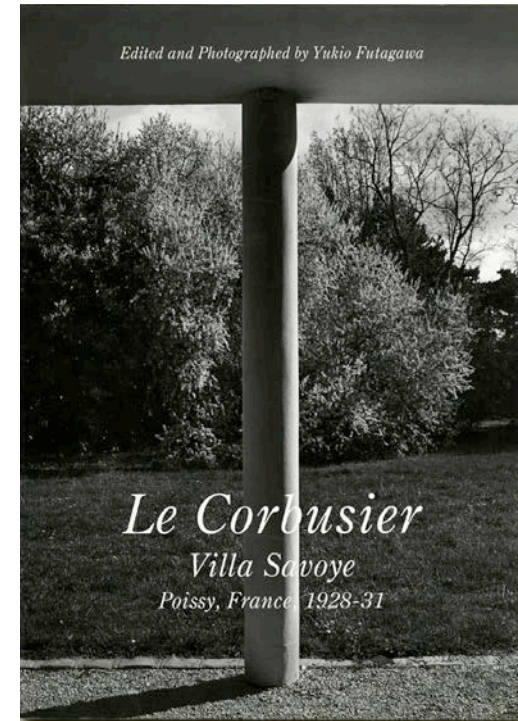
25 AT HOME WITH TOMORROW

\$500

New York: Rinehart and Company, Inc., 1958.

Oblong quarto. Black cloth embossed and decorated in white. Photo illustrated dust jacket. Decorated endpapers. 208 pp. Illustrated with black and white photographs, diagrams, models and plans. Outstanding dust jacket design by György Kepes. Textblock edges slightly dusty. Jacket with a trace of edgewear. The finest copy we have handled: a very good or better copy in a very good or better dust jacket. Rare.

FIRST EDITION. "Carl Koch discusses his own career as a progressive architect with definite ideas about the relationship of housing to society—and he sees the needs of American society for comfortable, beautiful, and more housing at the least possible cost—from his early experiments in "modern" house: the Lustron house, the Acorn house, and the Techbuilt house, to his work today."



26 Le Corbusier [Charles-Edouard Jeanneret]
UNE PETITE MAISON
 Zürich: Editions Girsberger, 1954.

\$225

Text in French, with 8-page English appendix. 16mo. Perfect bound plain card wrappers. Printed dust jacket. 96 pp. 60 photographs, sketches and colored designs. Elaborate graphic design throughout by Le Corbusier. An unread copy, pristine with Editions Girsberger bill of sale laid in.

FIRST EDITION. "This book tells the story of the little house Le Corbusier built in 1923 near Vevey on Lake Geneva for his mother. The texts and layout are by Le Corbusier."

A fine example of Le Corbusier's largely unnoticed skills as a graphic artist and book designer. His use of type and images in his books were truly revolutionary for twentieth-century design. Corbu described his approach as, "This new conception of a book, using the explicit, revelatory argument of the illustrations, [which] enables the author to avoid feeble descriptions: facts leap to the reader's eye through the power of imagery."

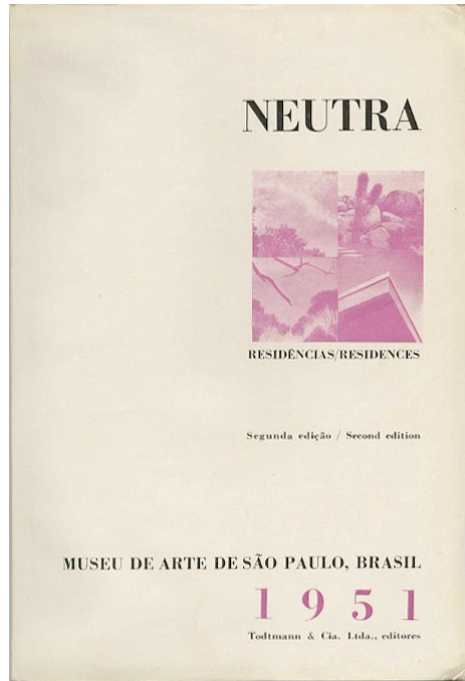
27 LE CORBUSIER. Kengo Kuma [text]
 Yukio Futagawa [Editor and Photographer]

\$75

**LE CORBUSIER:
 VILLA SAVOYE, POISSY FRANCE 1929-31**
 Tokyo: A. D. A . Edita, 2009.

Parallel text in English and Japanese. Folio. Photo illustrated French folded wrappers. 80 pp. Fully illustrated with color and black and white plates. A nearly fine copy.

FIRST EDITION [Residential Masterpieces 05]. Oversized journal with 80 pages of full page color and black and white plates, shot specifically for GA by Yukio Futagawa. The Villa Savoye remains Le Corbusier's seminal work. Situated at Poissy, outside of Paris, it is one of the most recognizable architectural presentations of the International Style, as well as a modern take on a French country house that celebrated and reacted to the new machine age.



28

P[ietro]. M[aria]. Bardi [introduction], Richard J. Neutra

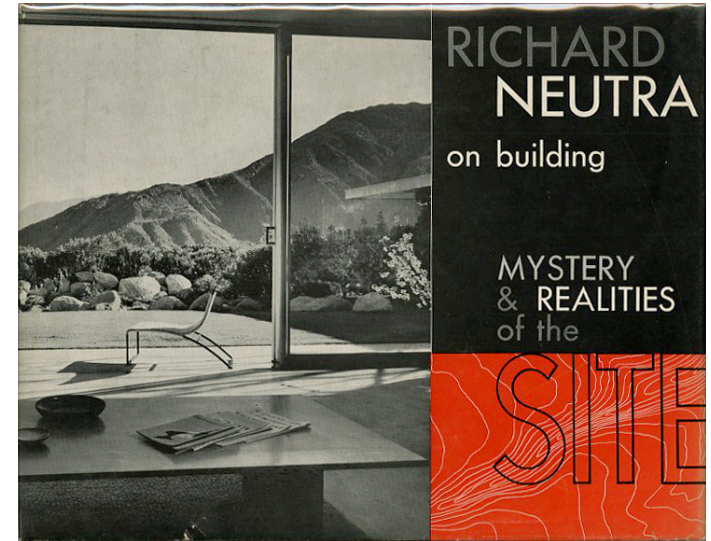
NEUTRA RESIDÊNCIAS/RESIDENCES

\$450

São Paulo, Brazil: Museu de Arte de São Paulo/
Todtman & Cia Ltda., editores, 1951.

Parallel text in Portuguese and English. Octavo. Yapped white card covers with photo illustrated dust jacket attached at spine [as issued]. 71 pp. 7 folding plates. 39 black and white halftones. Essays and illustrated case studies of eight Neutra houses. Yapped edges lightly worn, but a nearly fine copy of this rare catalog.

SECOND EDITION [Segunda edição]. Analysis of eight Neutra residences in Chatsworth [sic], Beverly Hills, Brentwood, Colorado, Montecito, Santa Monica, Escondido Beach, and Silverlake; published for the exhibit "Residences of Neutra" at the Museu de Arte de São Paulo in 1950. Includes site and floor plans for homes in Beverly Hills, Brentwood, Colorado, Montecito, Santa Monica, Escondido Beach and Silverlake from 1937 to 1948, including the Joseph von Sternberg house (later purchased by Ayn Rand—Neutra's "lost masterpiece," demolished in 1972 to make way for a subdivision), and the Edgar Kaufmann residence (supposedly in the Colorado desert but actually in Palm Springs).



29

Neutra, Richard

MYSTERY AND REALITIES OF THE SITE

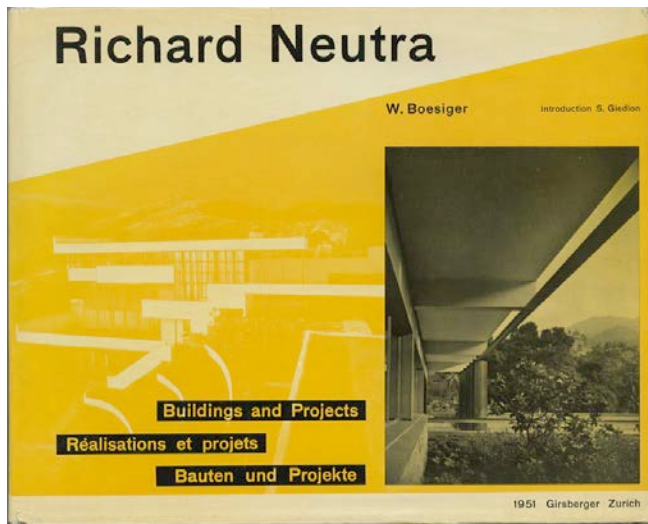
\$700

Scarsdale, NY: Morgan and Morgan, 1951.

Oblong quarto. Red cloth stamped in white. Photo illustrated dust jacket. 64 pp. 50 black and white illustrations. INSCRIBED on front free endpaper. Professor W. D. Howe inkstamp to front and rear endpapers, with dated ink signature to front. Dust jacket with only a trace of foxing to rear panel. A nearly fine copy in a nearly fine dust jacket. Uncommon thus.

FIRST EDITION. INSCRIBED by Richard Neutra on front free endpaper: "My _____ Wishes!/58 Richard Neutra" Cover image and interior photography by Julius Shulman ("Many full-page photographs by Julius Shulman" according to the dust jacket). The first book published in the United States concerning the architectural work of Richard Neutra.

From the jacket: "In the book the author states principles that can be applied to a multitude of building conditions, cites illuminating examples of his ingenious solutions to land-and-house problems, and shows countless ways in which the 'profound assets rooted and buried in each site' can be awakened to 'startling values of design, truly assured of duration, growth, and never-ending life.'"



30

Sigfried Giedion [introduction], W. Boesiger [Editor]

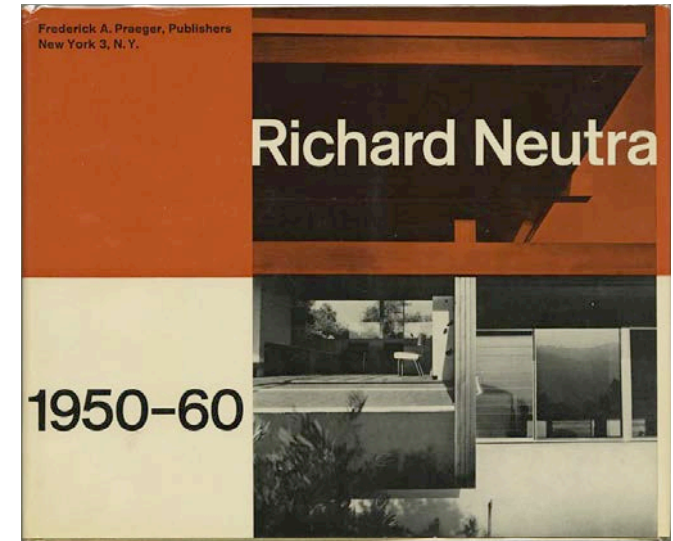
**RICHARD NEUTRA
BUILDINGS AND PROJECTS—RÉALISATIONS
ET PROJETS—BAUTEN UND PROJEKTE**

Zurich: Editions Girsberger, 1951.

\$450

Text in English, French and German. Oblong quarto. Oatmeal cloth stamped in gray. Photo illustrated dust jacket. 239 pp. Fully illustrated with black and white photographs by Julius Shulman, sketches, drawings, and floor plans for 47 projects. Dust jacket faintly rubbed with tiny nick to lower edge of rear panel. Impossibly well-preserved: a fine copy in a fine dust jacket. Uncommon in the first edition, and rare in this condition.

FIRST EDITION. In 1932, Neutra was included in the seminal MoMA exhibition on modern architecture, curated by Philip Johnson and Henry-Russell Hitchcock. In 1949 Neutra formed a partnership with Robert E. Alexander that lasted until 1958, which finally gave him the opportunity to design larger commercial and institutional buildings. In 1955, the United States Department of State commissioned Neutra to design a new embassy in Karachi. Neutra's appointment was part of an ambitious program of architectural commissions to renowned architects, which included embassies by Walter Gropius in Athens, Edward Durrell Stone in New Delhi, Marcel Breuer in The Hague, Josep Lluís Sert in Baghdad, and Eero Saarinen in London. In 1965 Neutra formed a partnership with his son Dion Neutra. Between 1960 and 1970, Neutra created eight villas in Europe, four in Switzerland, three in Germany, and one in France.



31

W. Boesiger [Editor]

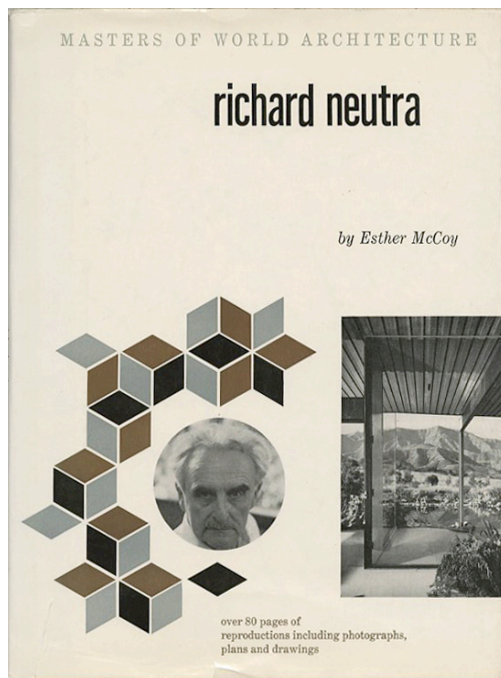
**RICHARD NEUTRA: 1950-60
BUILDINGS AND PROJECTS—BAUTEN
UND PROJEKTE—RÉALISATIONS ET PROJETS**

New York: Frederick A. Praeger, 1959.

\$450

Text in English, French and German. Oblong quarto. Oatmeal cloth stamped in red. Photo illustrated dust jacket. 240 pp. Fully illustrated with black and white photographs by Julius Shulman, sketches, drawings, and floor plans for 57 projects. Impossibly well-preserved: a fine copy in a fine dust jacket. Rare in this condition.

SECOND EDITION from 1960. In a 1947 article for the Los Angeles Times, "The Changing House," Neutra emphasizes the "ready-for-anything" plan—stressing an open, multifunctional plan for living spaces that are flexible, adaptable and easily modified for any type of life or event. In 1977, he was posthumously awarded the AIA Gold Medal, and in 2015 he was honored with a Golden Palm Star on the Walk of Stars in Palm Springs, California.



32

Esther McCoy

RICHARD NEUTRA

\$450

New York: Georges Braziller, 1960.

Quarto. Marbled paper boards with gray cloth backstrip titled in black. Photo illustrated dust jacket 128 pp. 138 black and white illustrations. Ink INSCRIPTION to half-title page. Architectural historians' bookplate to front endpaper. White glossy jacket lightly rubbed with a short, closed tear to rear panel and creases to the front flap. A very good or better copy in a very good or better dust jacket.

FIRST EDITION [Masters Of World Architecture series]. INSCRIBED by Richard Neutra on half-title page: "To _____ /with my most cordial/wishes/ Xmas 1960/Richard Neutra."

As a contributing editor to *Arts & Architecture* magazine, **Esther McCoy** (1904–1989) was in a unique position to chronicle the brilliant trajectory of the modern movement in California, particularly the Case Study House program. Her insider status gave her unparalleled access to the key figures in the movement. She worked as a draftsman in the Hollywood office of R. M. Schindler from 1944 to 1947 and began writing about the architects she had come to know.



33

PENCIL POINTS. Kenneth Reid [Editor]

NEW PENCIL POINTS

\$150

East Stroudsburg, PA: Reinhold Publishing Company
[Volume 24, Number 1] January 1943.

Slim quarto. Side stitched printed wrappers. 84 pp. Illustrated articles and advertisements. Wrappers rubbed and soiled with mild spine wear. Interior unmarked and very clean. A very good copy.

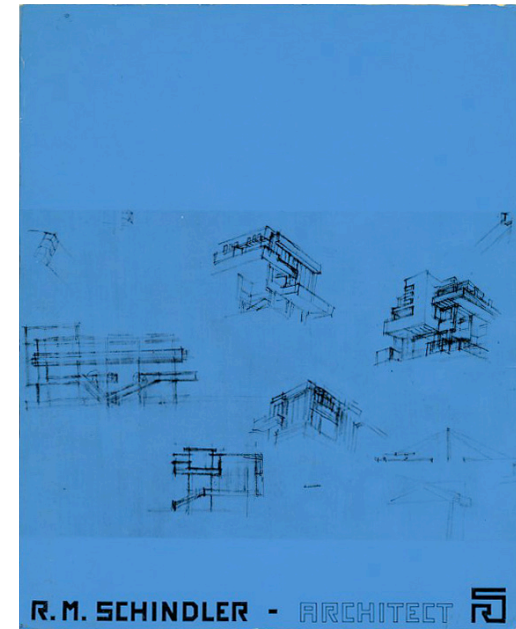
ORIGINAL EDITION. Features House in Austin, TX, Chester E. Nagel, Architect in 12 pages with 22 illustrations. ". . . It is excellent indeed that *Pencil Points* gave you so much space . . . But, you deserve it because . . . it is really a lovely design."

—Walter Gropius, March 31, 1943.

Chester Emil Nagel (1911–2007) was among the first architects to bring the International Style to Texas. Born in Fredericksburg in 1911, he studied architecture at the University of Texas, graduating in 1934. From 1935 to 1938 he worked as an architect for the National Parks Service, helping to design facilities for Bastrop and Palo Duro state parks. In 1939 Nagel received a scholarship to study at the Harvard Graduate School of Design where he came in contact with Walter Gropius and Marcel Breuer. After receiving his Master's degree from Harvard in 1940 he returned to Austin and designed one of the first International Style structures in the state, a house for himself and his wife on Churchill Drive.



R.M. SCHINDLER



34 **NEW PENCIL POINTS** Kenneth Reid [Editor]

\$75

East Stroudsburg, PA: Reinhold Publishing Company
[Volume 24, Number 5] May 1943.

Slim quarto. Side stitched printed wrappers. 116 pp. Illustrated articles and advertisements. Wrappers lightly rubbed and soiled with mild spine wear. A very good copy.

ORIGINAL EDITION. Cover design, layout and typography by Bernard Rudofsky. This forerunner of *Progressive Architecture* features Six Houses: Houses by Richard J. Neutra [Palos Verdes, CA; 10 pages with 16 illustrations, photos by Julius Shulman], George Fred Keck [Lake Forest, IL; 6 pages with 17 illustrations], Harwell Hamilton Harris [La Jolla, CA; 6 pages with 21 illustrations], Milliken and Bevin [West Texas; 4 pages with 13 illustrations of the The Wallace E. Pratt House], Gardner A. Dailey [Marin County; 10 pages with 21 illustrations], Eleanor Pepper and George W. Kosmak [3 pages with 7 illustrations]

35

David Gebhard and Esther McCoy
R. M. SCHINDLER ARCHITECT

\$100

Santa Barbara: The Art Galleries,
University of California, Santa Barbara, 1967.

Slim squarish quarto. Thick printed wrappers. 114 pp. Fully illustrated in black and white. Out-of-print and uncommon. Architectural historians' bookplate inside front cover. Wrappers lightly worn, but a very good or better copy.

FIRST EDITION. Catalog for the Exhibition at the Art Galleries, University of California, Santa Barbara, from March 30 to April 30, 1967. This was the first exhibition devoted to the architecture of R. M. Schindler. Catalog designed by David Gebhard.



36

David Gebhard and Henry-Russell Hitchcock, Jr. [preface]

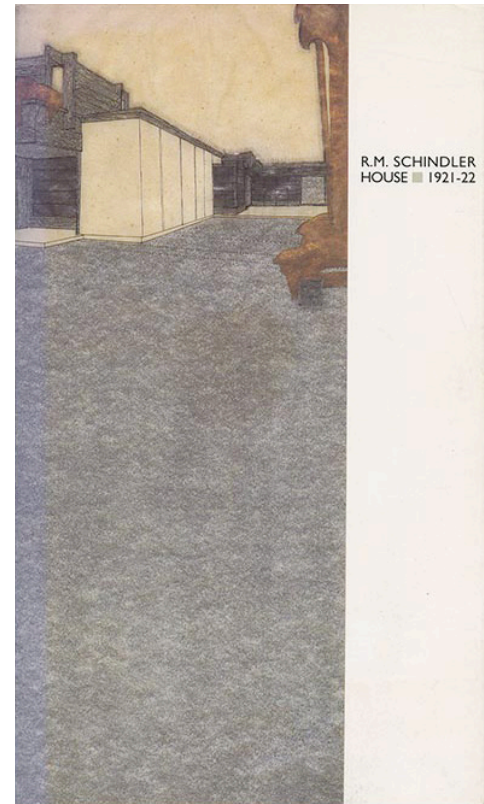
SCHINDLER

\$50

New York: A Studio Book/Viking Press, [1972].

Small quarto. Full blue cloth stamped in gold. Photo illustrated dust jacket. 216 pp. 159 illustrations. Interior unmarked and clean. Out-of-print. Text-block top lightly spotted, otherwise a nearly fine copy in a fine dust jacket.

FIRST U. S. EDITION. The late Professor Gebhard's seminal biography, first issued in 1971, remains the only full-length account of Schindler's prolific yet oddly unfulfilled career. The book offers astute formal analysis of the architect's buildings, set within the architectural and cultural context that created them.



37

Kathryn Smyth

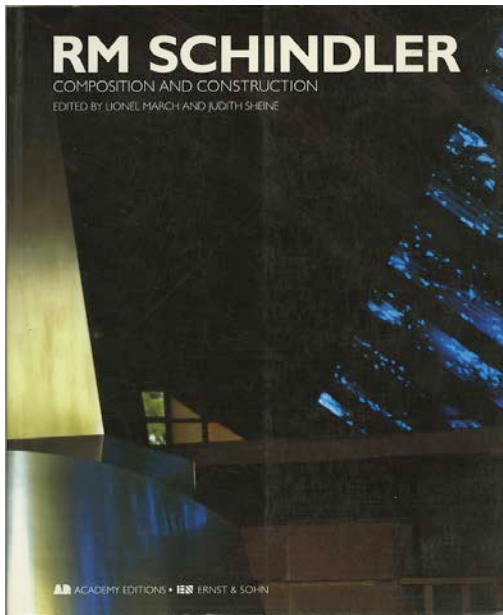
R.M. SCHINDLER HOUSE 1921-22

\$125

West Hollywood, CA: Friends of the Schindler House, 1987.

Slim octavo. Photographically printed stapled thick wrappers. 39 + [1] pp. Text and illustrations. Rough erasure mark to rear cover, otherwise a nearly fine copy.

FIRST EDITION. Published "In Commemoration of the Centennial of R.M. Schindler and the 10th Anniversary of the Friends of the Schindler House." Foreword by Robert L. Sweeney. Illustrated with photos from the Chace Family, Dione Neutra, Pauline Schindler, and Kathryn Smith Collections, Julius Shulman, maps and drawings from the U. C. Santa Barbara University Art Museum Architecture Drawing Collection.



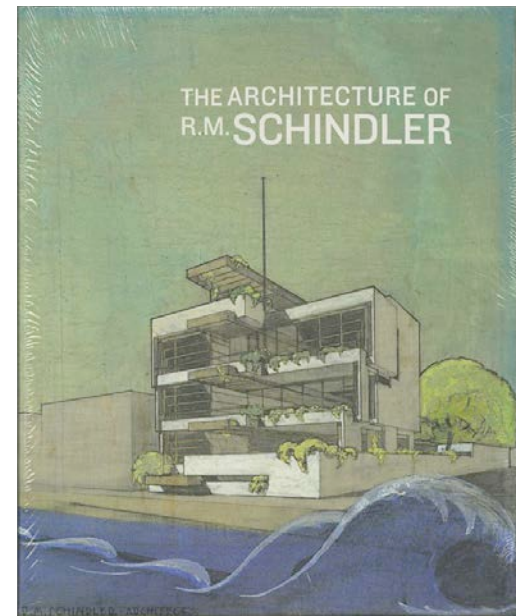
38 Lionel March and Judith Sheine
R.M. SCHINDLER \$100
COMPOSITION AND CONSTRUCTION
 London and Berlin: Academy Editions with Ernst & Sohn, 1995.

Quarto. Thick photo illustrated French folded wrappers. 264 pp. 345 color and black and white illustrations. A nearly fine copy.

FIRST SOFTCOVER EDITION [originally published in 1993]. "This volume offers copious documentation, a critical overview and a fresh reappraisal of Schindler's thought and works. A wide selection of Schindler's own writings is presented, including a new translation of his manifesto of 1913, alongside a range of articles by the foremost scholars of his works. The book features a wealth of plans, line drawings and photographs of built work."

"Each room in the house represents a variation on the constructive architectural theme. This theme corresponds to the principle requirements for protecting a tent: a protected back, an open front, an open fireplace and a roof. Each room has a concrete wall at the rear and a large front opening onto the garden with sliding doors. The shape of the rooms and their relationship to the patios and various roof levels creates a totally new spatial concept between the interior and the garden."

—R. M. Schindler

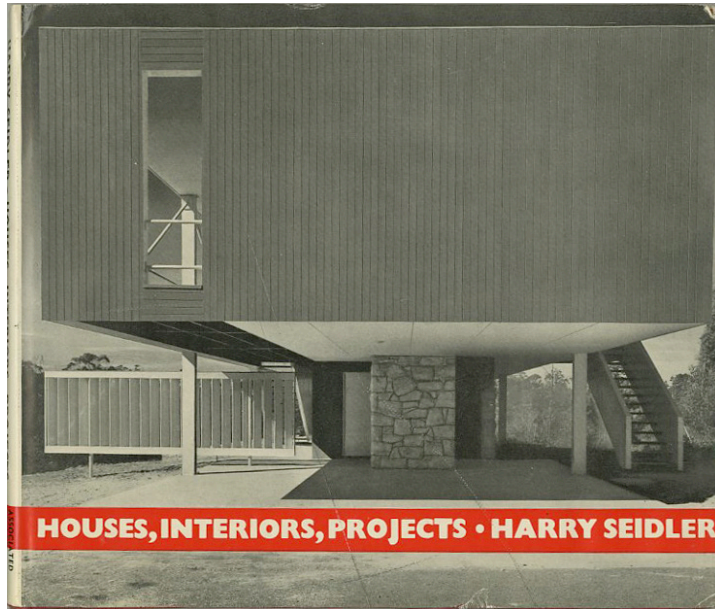


39 Michael Darling, Kurt G. F. Helfrich, Elizabeth A. T. Smith,
 Robert Sweeney, and Richard Guy Wilson [essays] \$100
THE ARCHITECTURE OF R. M. SCHINDLER
 New York: MOCA and Harry N. Abrams, 2001.

Quarto. Publishers cloth. Photo illustrated dust jacket. 284 pp. 107 color plates. 158 illustrations. In Publishers' shrinkwrap.

FIRST EDITION. Published to accompany the exhibition of the same name at The Museum of Contemporary Art, Los Angeles, from February 25–June 3, 2001. This volume also includes notes, checklist of the exhibition, list of buildings and projects, selected bibliography and index.

Hailing from Vienna, **Rudolph Michael Schindler** (1887–1953), like his colleague Richard Neutra, emigrated to the US and applied his International Style techniques to the movement that would come to be known as California Modernism. Influenced by the work of Frank Lloyd Wright and taking cues from spatial notions found in cubism, he developed a singular style characterized by geometrical shapes, bold lines, and association of materials such as wood and concrete, as seen in his own Hollywood home (built in 1921–22) and the house he designed for P.M. Lovell in Newport Beach (1923–24).

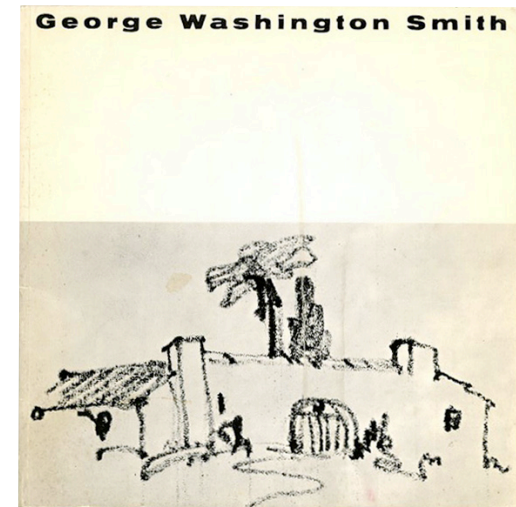


- 40** Seidler, Harry A.R.A.I.A
HOUSES, INTERIORS AND PROJECTS **\$800**
 Sydney: Associated General Publications, 1954.

Square quarto. Red cloth titled in white. Photo illustrated dust jacket. Publishers slipcase. 156 [xx] pp. 300 black and white photographs, elevations and plans. Jacket with trivial shelfwear and a couple of nicks to edges. Paper covered card slipcase pushed at closed edges. A fine copy in a nearly fine dust jacket housed in a very good example of the Publishers slipcase. Rare.

FIRST EDITION.

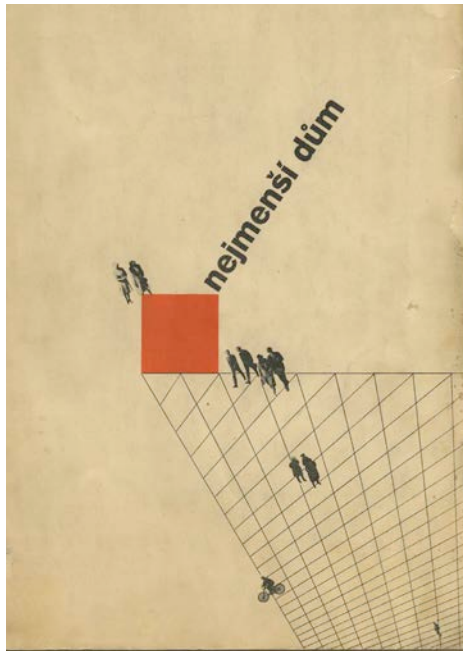
Born in Vienna, **Harry Seidler** (1923–2006) trained in America in the Bauhaus tradition under some of the world’s great masters, Walter Gropius, Marcel Breuer and the painter Josef Albers. The winning of the Sir John Sulman Medal for the first house he built in 1949, established him as a leader in design in Australia and also brought him to public notice as a controversial architect who often had to defend his designs to local government authorities, even in courts of law.



- 41** SMITH, GEORGE WASHINGTON.
 David Gebhard [introduction and design]
**GEORGE WASHINGTON SMITH 1876–1930:
 THE SPANISH COLONIAL REVIVAL IN CALIFORNIA** **\$150**
 Santa Barbara: The Art Galleries,
 University of California, Santa Barbara, 1964.

Square quarto. Glossy printed wrappers. [66] pp. Fully illustrated with black-and-white photographs and floor plans. Square quarto. Glossy printed wrappers. [66] pp. Fully illustrated with black and white photographs and floor plans. TLS laid in. Glossy wrappers lightly worn, but a very good or better copy.

FIRST EDITION. TLS laid in by David Gebhard on UCSB letterhead with penciled additions, dated November 17, 1964 the letter asks for peer review of the catalog and throws some shade on Alan Temko. Published in conjunction with an exhibition of the same name: The Art Gallery—University of California, Santa Barbara [Nov 17–Dec 20, 1964].



42

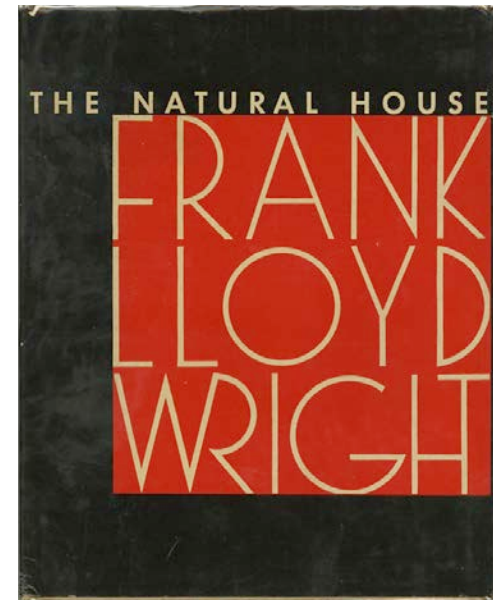
Starý, Oldrich and Ladislav Sutnar [Editors]
NEJMENŠÍ DŮM [THE MINIMUM FLAT]
 Prague: Svaz československého díla, 1931.

\$1500

Text in Czech. A4. Letterpressed thick wrappers. Green endpapers [front only]. 40 pp. Eighteen single-family residences profiled in halftone and line rendering. Designed by Ladislav Sutnar. London Czech Republic Legation inkstamp to title page. Small inked catalog number to title page and front wrapper and remnants of catalog sticker to spine heel. Uncoated wrappers soiled and edgeworn. Textblock well thumbed. A good example of this rare Czech Functionalist title.

FIRST EDITION. Collection of eighteen projects from a 1929 competition for design of a minimum terrace or detached family house held jointly by the Czechoslovak Arts and Crafts Association and the National Education Ministry.

"During the period between the two World Wars, the Czechoslovak Republic was an important and prolific center for avant-garde book design. Signed, limited editions showcased experimental design techniques, high-quality materials, and specially commissioned graphics. Book design for the general public, although mass-produced and much more affordable, was similarly innovative and attentive to questions of design. [Smithsonian Libraries]"



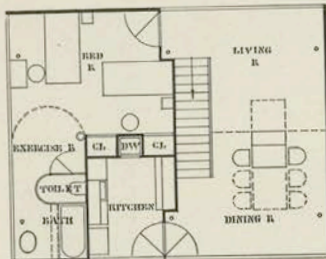
43

Wright, Frank Lloyd
THE NATURAL HOUSE
 New York: Horizon Press, 1954.

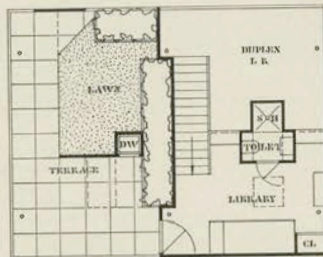
\$225

Quarto. Oatmeal cloth decorated in Cherokee red and black. Printed dust jacket. Endpapers printed in red. 223 pp. 116 black and white photographs, illustrations, diagrams, floorplans and elevations. Front pastedown lightly offset from the red block on the front free endpaper. Unclipped dust jacket with \$6.50 price intact. Jacket lightly rubbed with a couple of faint scratches over authors' portrait on rear panel, otherwise a nearly fine copy in a nearly fine dust jacket.

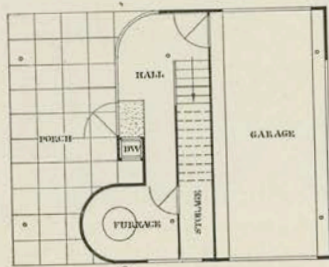
FIRST EDITION [with "/54" in the initial box on the front cover]. "For more than a half century Frank Lloyd Wright has been the prophet of a new idea in architecture. It is called 'organic architecture.' It has spread throughout the world." This is Frank Lloyd Wright's treatise on designing the organic house of the future, with particular attention paid to his Usonian house projects and descriptions of a simplified version—the Usonian Automatic—"that the owners themselves can build with great economy and beauty." "The Usonian house," Wright proclaims, "aims to be a natural performance, one that is integral to site, to environment, to the life of the inhabitants, integral with the nature of the materials."



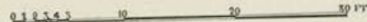
SECOND FLOOR



THIRD FLOOR



GROUND FLOOR



A. LAWRENCE KOCHER & ALBERT FREY: HARRISON HOUSE, SYOSSET, LONG ISLAND, 1931

An experimental house with a skeleton of aluminum and with walls thinner than are permitted by urban building laws. Corrugated aluminum sheathing reflects the surroundings agreeably.

