The image features a complex arrangement of black geometric shapes, including rectangles, triangles, and irregular polygons, some of which are layered or overlapping. The shapes are scattered across the white background, creating a dynamic and abstract composition. The text is placed within the white spaces between these shapes.

Series Dokumentation

Nineteen Posters

1960 – 1970

Arbeiten von W. Weingart ICTA

modernism101.com

e-list 2020

Modernism101 welcomes 2020 with a set of 19 posters designed by Wolfgang Weingart and printed between September 1971 and May 1972 at the Basel School of Design. *The Dokumentation 1960–1970* series presented Weingart's early typographic work in a series of uniformly sized and formatted posters, issued in limitations ranging from 35 and 90 copies.

The Dokumentation 1960–1970 series is spottily represented in the collections of the Cooper Hewitt, Smithsonian Design Museum and the Museum für Gestaltung, Zürich. While our set is not complete—19 out of a possible 21—it is scarcely imaginable that a more extensive collection will enter the marketplace.

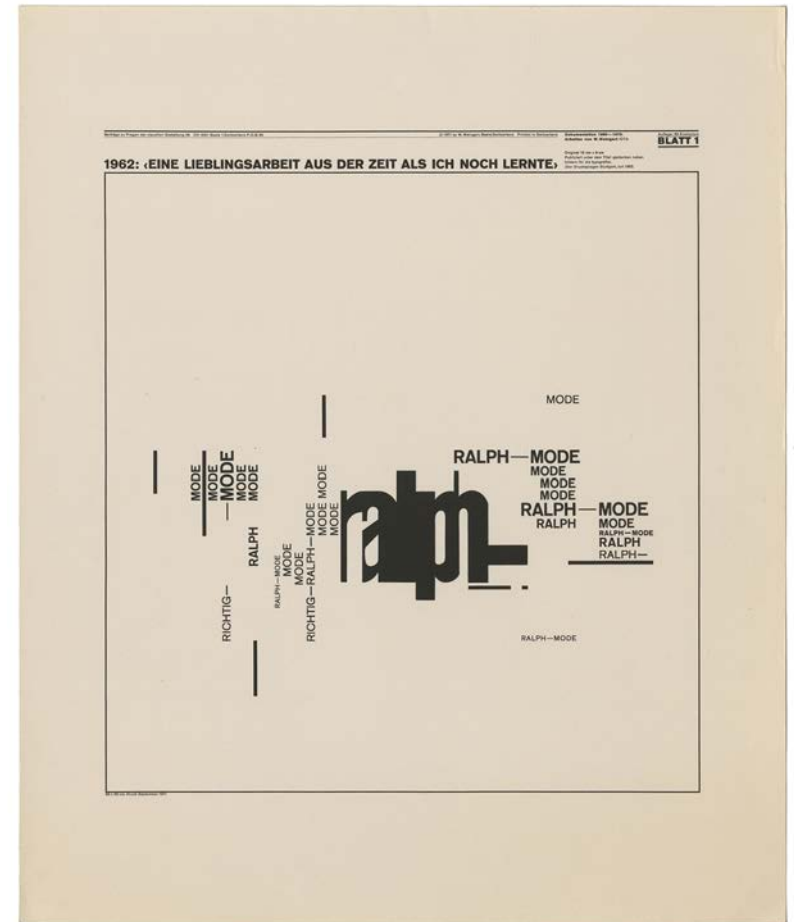
The condition of this set is generally very good, with inevitable light handling edge wear the primary defect. None of the posters suffer from tears, creases, stains or pinholes. High resolution images are available via inquiry.

Price on request: rross@modernism101.com

Since the 1970s Wolfgang Weingart has exerted a decisive influence on the international development of typography. In the late 1960s he instilled creativity and a desire for experimentation into the ossified Swiss typographical industry and reflected this renewal in his own work. Countless designers have been inspired by his teaching at the Basle School of Design and by his lectures.

From the website for Design is History: "Weingart was most influential as a teacher and a design philosopher. He began teaching at the Basel School of Design, where he was appointed an instructor of typography by Armin Hofman in 1963. He also taught for the Yale University Summer Design Program in Brissago. Throughout his entire career he spent time traveling and lecturing throughout Europe, the Americas, Asia and Australia.

He taught a new approach to typography that influenced the development of New Wave, Deconstruction and much of graphic design in the 1990s. While he would contest that what he taught was also Swiss Typography, since it developed naturally out of Switzerland, the style of typography that came from his students led to a new generation of designers that approached most design in an entirely different manner than traditional Swiss typography."

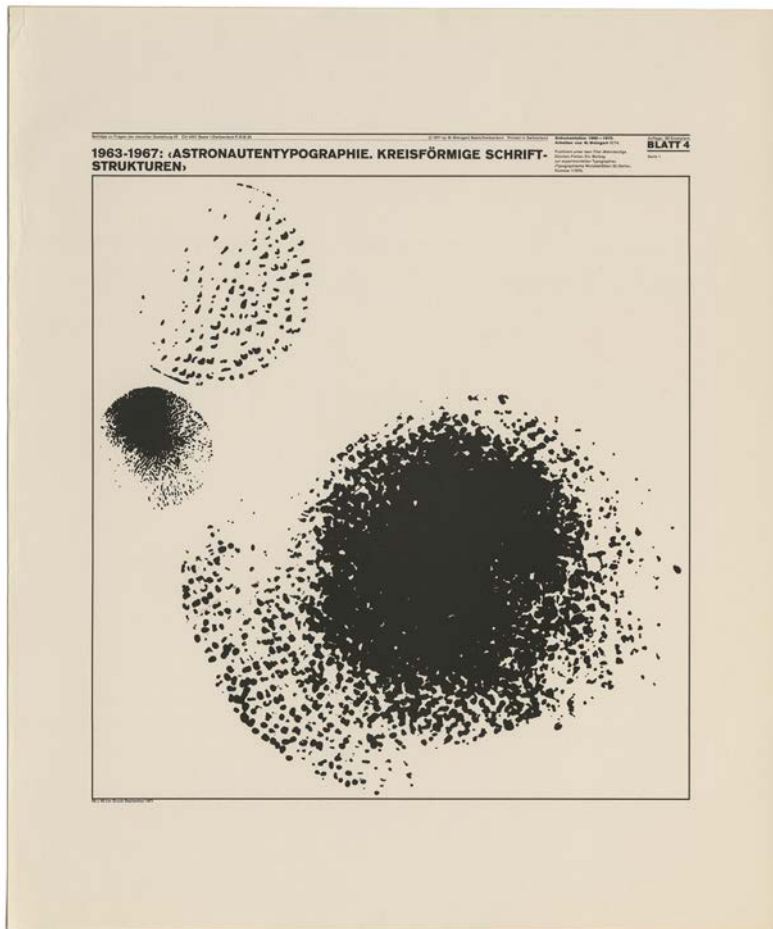


BLATT 1

Basle: W. Weingart, September 1971.

Poster with trim dimensions 23 3/16 x 19 5/16 in. (58.9 x 49 cm) offset lithograph on white wove paper. Ruffles and mild wear to both left and right edges, but a very good example of this poster printed in an edition of 60 copies.

ORIGINAL EDITION [series 1 Dokumentation 1960–1970 / Arbeiten von W. Weingart ICTA, Auflage: 60 Exemplare]. Colophon states "Beiträge zu Fragen der visuellen Gestaltung 14 CH 4001 Basle 1 Switzerland P. O. B. 34; © 1971 by W. Weingart. Basle Switzerland Printed in Switzerland."



BLATT 4

Basle: W. Weingart, September 1971.

Poster with trim dimensions 23 3/16 x 19 5/16 in. (58.9 x 49 cm) offset lithograph on white wove paper. Ruffles and mild wear to both left and right edges, but a very good example of this poster printed in an edition of 50 copies.

ORIGINAL EDITION [series 1 Dokumentation 1960–1970 / Arbeiten von W. Weingart ICTA, Auflage: 50 Exemplare]. Colophon states “Belträge zu Fragen der visuellen Gestaltung 17 CH 4001 Basle 1 Switzerland P. O. B. 34; © 1971 by W. Weingart. Basle Switzerland Printed in Switzerland.”

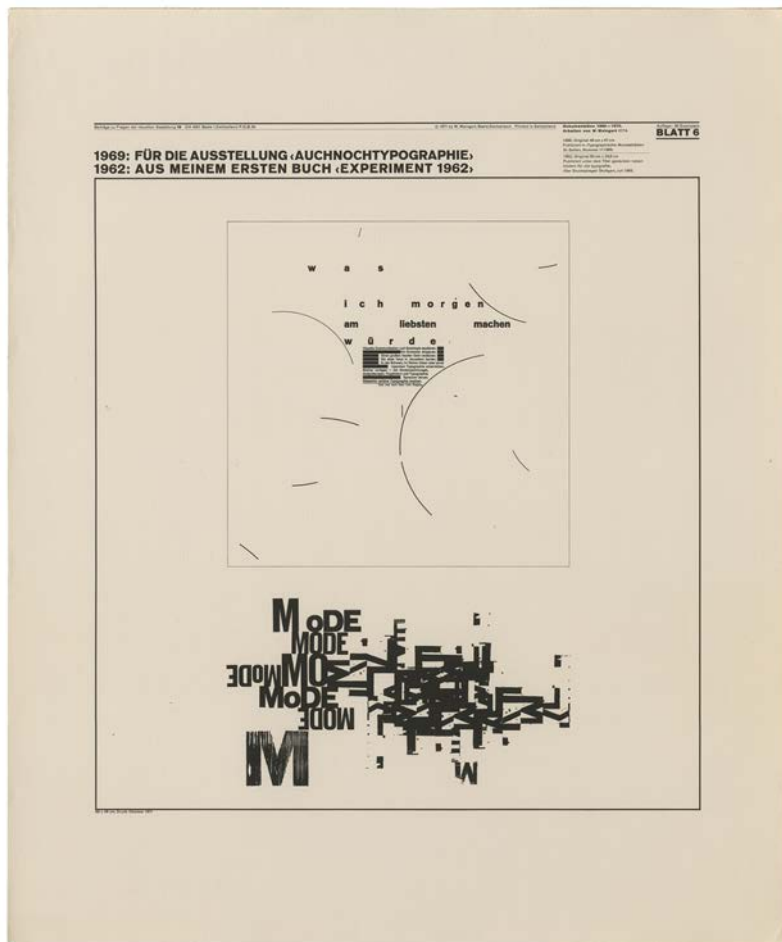


BLATT 5

Basle: W. Weingart, Oktober 1971.

Poster with trim dimensions 23 3/16 x 19 5/16 in. (58.9 x 49 cm) offset lithograph on white wove paper. Ruffles and mild wear to both left and right edges, but a very good example of this poster printed in an edition of 35 copies.

ORIGINAL EDITION [series 2 Dokumentation 1960–1970 / Arbeiten von W. Weingart ICTA, Auflage: 35 Exemplare]. Colophon states “Belträge zu Fragen der visuellen Gestaltung 18 CH 4001 Basle 1 Switzerland P. O. B. 34; © 1971 by W. Weingart. Basle Switzerland Printed in Switzerland.”



BLATT 6

Basle: W. Weingart, Oktober 1971.

Poster with trim dimensions 23 3/16 x 19 5/16 in. (58.9 x 49 cm) offset lithograph on white wove paper. Ruffles and mild wear to both left and right edges and three tiny dust spots, but a very good example of this poster printed in an edition of 60 copies.

ORIGINAL EDITION [series 1 Dokumentation 1960–1970 / Arbeiten von W. Weingart ICTA, Auflage: 90 Exemplare]. Colophon states "Beiträge zu Fragen der visuellen Gestaltung 19 CH 4001 Basle 1 Switzerland P. O. B. 34; © 1971 by W. Weingart. Basle Switzerland Printed in Switzerland."



BLATT 7

Basle: W. Weingart, Mai 1972.

Poster with trim dimensions 23 3/16 x 19 5/16 in. (58.9 x 49 cm) offset lithograph on white wove paper. Mild wear to both left and right edges, but a very good example of this poster printed in an edition of 80 copies.

ORIGINAL EDITION [series 1 Dokumentation 1960–1970 / Arbeiten von W. Weingart ICTA, Auflage: 80 Exemplare]. Colophon states "Beiträge zu Fragen der visuellen Gestaltung 20 CH 4001 Basle 1 Switzerland P. O. B. 34; © 1972 by W. Weingart. Basle Switzerland Printed in Switzerland."



BLATT 8

Basle: W. Weingart, Mai 1972.

Poster with trim dimensions 23 3/16 x 19 5/16 in. (58.9 x 49 cm) offset lithograph on white wove paper. Mild wear to both left and right edges, but a very good example of this poster printed in an edition of 80 copies.

Original edition [series 2 Dokumentation 1960–1970 / Arbeiten von W. Weingart ICTA, Auflage: 70 Exemplare]. Colophon states "Belträge zu Fragen der visuellen Gestaltung 21 CH 4001 Basle 1 Switzerland P. O. B. 34; © 1972 by W. Weingart. Basle Switzerland Printed in Switzerland."



BLATT 9

Basle: W. Weingart, Mai 1972.

Poster with trim dimensions 23 3/16 x 19 5/16 in. (58.9 x 49 cm) offset lithograph on white wove paper. A very good or better example of this poster printed in an edition of 70 copies.

Original edition [series 3 Dokumentation 1960–1970 / Arbeiten von W. Weingart ICTA, Auflage: 70 Exemplare]. Colophon states "Belträge zu Fragen der visuellen Gestaltung 22 CH 4001 Basle 1 Switzerland P. O. B. 34; © 1972 by W. Weingart. Basle Switzerland Printed in Switzerland."



BLATT 10

Basle: W. Weingart, Mai 1972.

Poster with trim dimensions 23 3/16 x 19 5/16 in. (58.9 x 49 cm) offset lithograph on white wove paper. Mild wear to both left and right edges, but a very good example of this poster printed in an edition of 75 copies.

ORIGINAL EDITION [series 4 Dokumentation 1960–1970 / Arbeiten von W. Weingart ICTA, Auflage: 75 Exemplare]. Colophon states “Belträge zu Fragen der visuellen Gestaltung 23 CH 4001 Basle 1 Switzerland P. O. B. 34; © 1972 by W. Weingart. Basle Switzerland Printed in Switzerland.”



BLATT 11

Basle: W. Weingart, Mai 1972.

Poster with trim dimensions 23 3/16 x 19 5/16 in. (58.9 x 49 cm) offset lithograph on white wove paper. A very good example of this poster printed in an edition of 65 copies.

ORIGINAL EDITION [series 5 Dokumentation 1960–1970 / Arbeiten von W. Weingart ICTA, Auflage: 65 Exemplare]. Colophon states “Belträge zu Fragen der visuellen Gestaltung 24 CH 4001 Basle 1 Switzerland P. O. B. 34; © 1972 by W. Weingart. Basle Switzerland Printed in Switzerland.”



BLATT 12

Basle: W. Weingart, Mai 1972.

Poster with trim dimensions 23 3/16 x 19 5/16 in. (58.9 x 49 cm) offset lithograph on white wove paper. Handling wear to upper right edge, very good example of this poster printed in an edition of 65 copies.

ORIGINAL EDITION [series 6 Dokumentation 1960-1970 / Arbeiten von W. Weingart ICTA, Auflage: 65 Exemplare]. Colophon states "Belträge zu Fragen der visuellen Gestaltung 25 CH 4001 Basle 1 Switzerland P. O. B. 34; © 1972 by W. Weingart. Basle Switzerland Printed in Switzerland."



BLATT 13

Basle: W. Weingart, Mai 1972.

Poster with trim dimensions 23 3/16 x 19 5/16 in. (58.9 x 49 cm) offset lithograph on white wove paper. Trivial wear to edges, but a very good example of this poster printed in an edition of 90 copies.

ORIGINAL EDITION [series 7 Dokumentation 1960-1970 / Arbeiten von W. Weingart ICTA, Auflage: 90 Exemplare]. Colophon states "Belträge zu Fragen der visuellen Gestaltung 26 CH 4001 Basle 1 Switzerland P. O. B. 34; © 1972 by W. Weingart. Basle Switzerland Printed in Switzerland."



BLATT 14

Basle: W. Weingart, Mai 1972.

Poster with trim dimensions 23 3/16 x 19 5/16 in. (58.9 x 49 cm) offset lithograph on white wove paper. Light wear to right edge, but a very good example of this poster printed in an edition of 65 copies.

ORIGINAL EDITION [Dokumentation 1960–1970 / Arbeiten von W. Weingart ICTA, Auflage: 65 Exemplare]. Colophon states "Belträge zu Fragen der visuellen Gestaltung 27 CH 4001 Basle 1 Switzerland P. O. B. 34; © 1972 by W. Weingart. Basle Switzerland Printed in Switzerland."

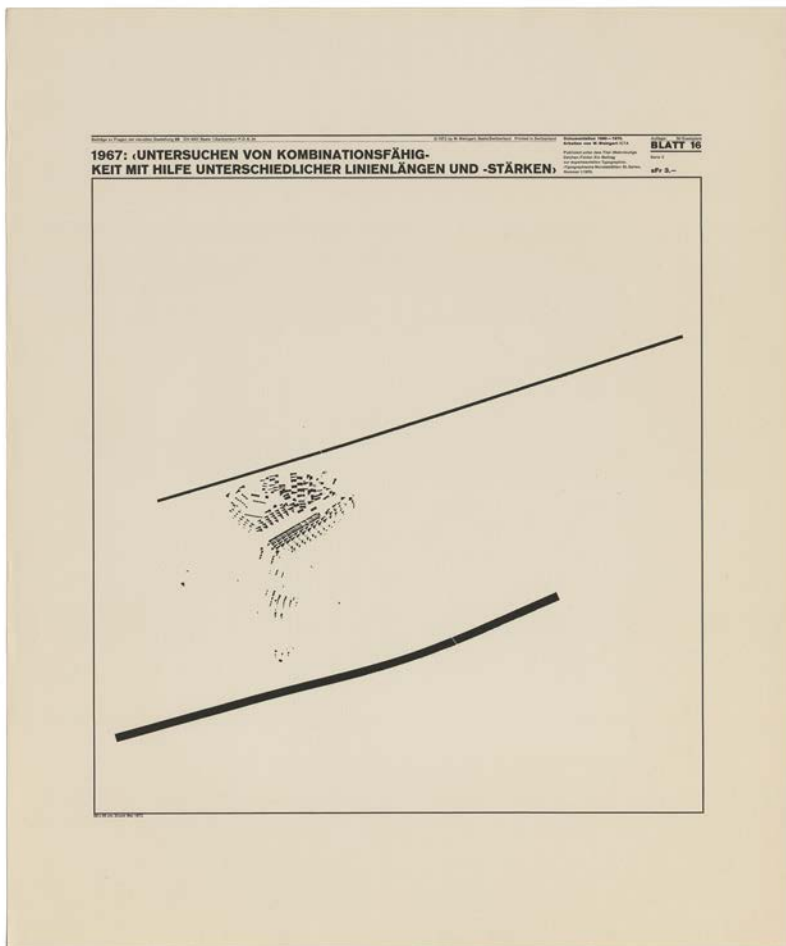


BLATT 15

Basle: W. Weingart, Mai 1972.

Poster with trim dimensions 23 3/16 x 19 5/16 in. (58.9 x 49 cm) offset lithograph on white wove paper. Light wear to right edge, but a very good example of this poster printed in an edition of 75 copies.

Original edition [serie 1 Dokumentation 1960–1970 / Arbeiten von W. Weingart ICTA, Auflage: 75 Exemplare]. Colophon states "Belträge zu Fragen der visuellen Gestaltung 28 CH 4001 Basle 1 Switzerland P. O. B. 34; © 1972 by W. Weingart. Basle Switzerland Printed in Switzerland."



BLATT 16

Basle: W. Weingart, Mai 1972.

Poster with trim dimensions 23 3/16 x 19 5/16 in. (58.9 x 49 cm) offset lithograph on white wove paper. Light wear to left edge, but a very good example of this poster printed in an edition of 50 copies.

Original edition [serie 2 Dokumentation 1960-1970 / Arbeiten von W. Weingart ICTA, Auflage: 50 Exemplare]. Colophon states "Belträge zu Fragen der visuellen Gestaltung 29 CH 4001 Basle 1 Switzerland P. O. B. 34; © 1972 by W. Weingart. Basle Switzerland Printed in Switzerland."

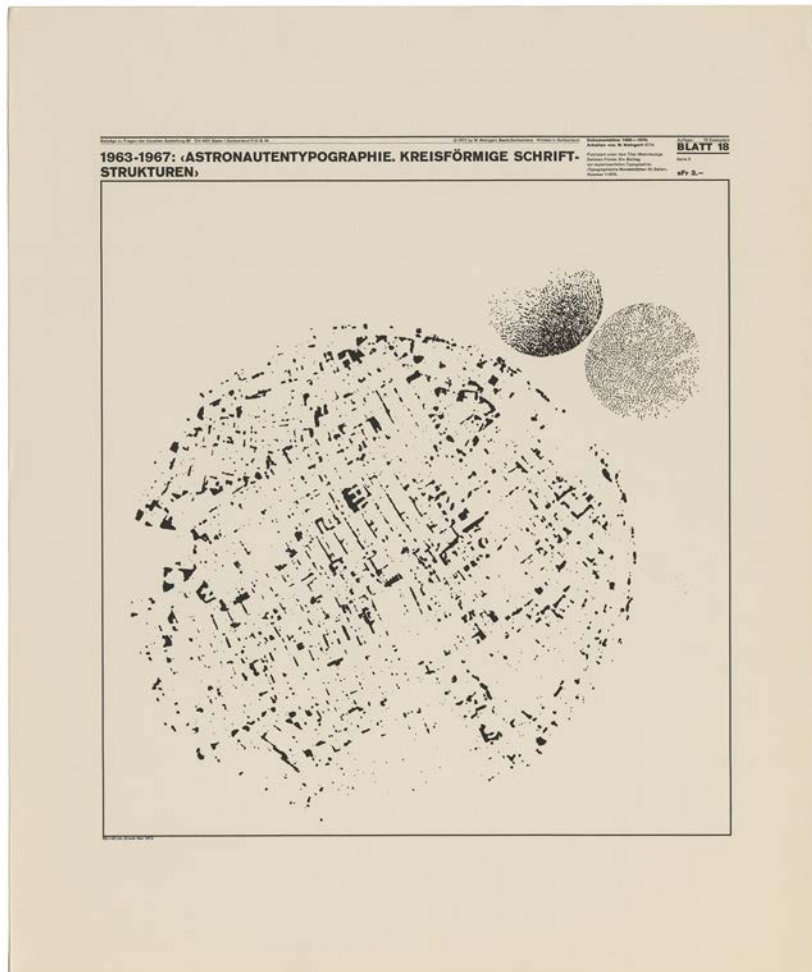


BLATT 17

Basle: W. Weingart, Mai 1972.

Poster with trim dimensions 23 3/16 x 19 5/16 in. (58.9 x 49 cm) offset lithograph on white wove paper. A very good example of this poster printed in an edition of 75 copies.

Original edition [serie 3 Dokumentation 1960-1970 / Arbeiten von W. Weingart ICTA, Auflage: 75 Exemplare]. Colophon states "Belträge zu Fragen der visuellen Gestaltung 30 CH 4001 Basle 1 Switzerland P. O. B. 34; © 1972 by W. Weingart. Basle Switzerland Printed in Switzerland."

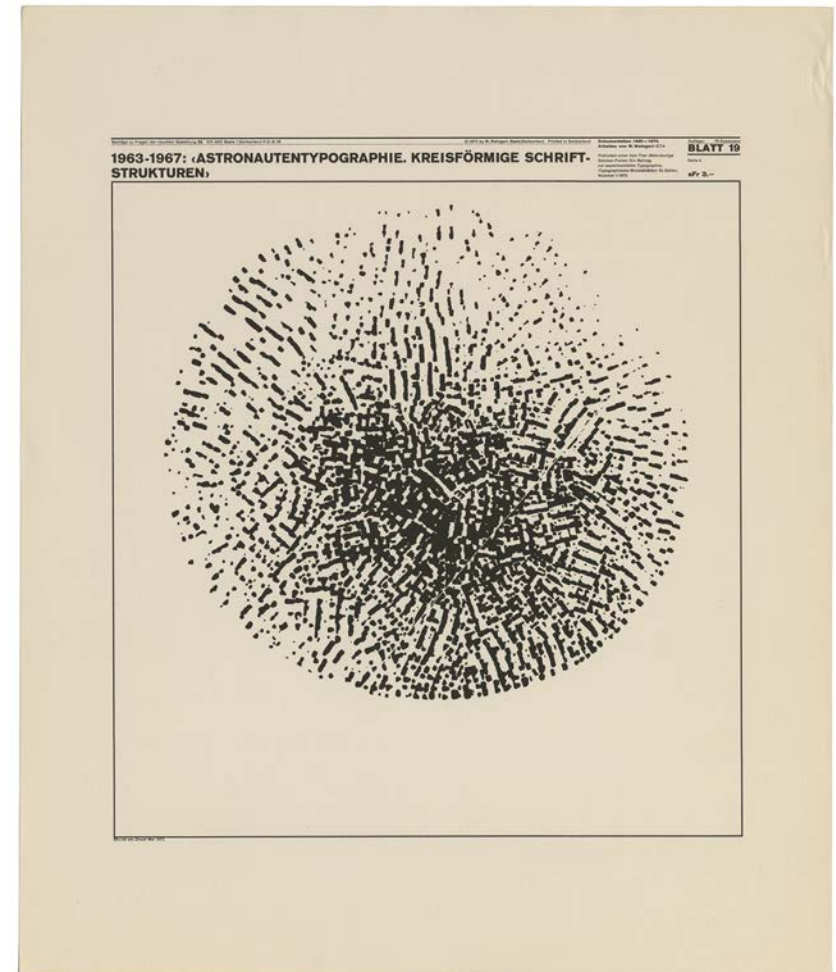


BLATT 18

Basle: W. Weingart, Mai 1972.

Poster with trim dimensions 23 3/16 x 19 5/16 in. (58.9 x 49 cm) offset lithograph on white wove paper. A very good example of this poster printed in an edition of 75 copies.

Original edition [serie 3 Dokumentation 1960-1970 / Arbeiten von W. Weingart ICTA, Auflage: 75 Exemplare]. Colophon states "Belträge zu Fragen der visuellen Gestaltung 31 CH 4001 Basle 1 Switzerland P. O. B. 34; © 1972 by W. Weingart. Basle Switzerland Printed in Switzerland."



BLATT 19

Basle: W. Weingart, Mai 1972.

Poster with trim dimensions 23 3/16 x 19 5/16 in. (58.9 x 49 cm) offset lithograph on white wove paper. Handling wear to right edge, but a very good example of this poster printed in an edition of 70 copies.

Original edition [serie 4 Dokumentation 1960-1970 / Arbeiten von W. Weingart ICTA, Auflage: 70 Exemplare]. Colophon states "Belträge zu Fragen der visuellen Gestaltung 32 CH 4001 Basle 1 Switzerland P. O. B. 34; © 1972 by W. Weingart. Basle Switzerland Printed in Switzerland."



BLATT 20

Basle: W. Weingart, Mai 1972.

Poster with trim dimensions 23 3/16 x 19 5/16 in. (58.9 x 49 cm) offset lithograph on white wove paper. Handling wear to right edge, but a very good example of this poster printed in an edition of 60 copies.

ORIGINAL EDITION [Dokumentation 1960-1970 / Arbeiten von W. Weingart ICTA, Auflage: 60 Exemplare]. Colophon states "Belträge zu Fragen der visuellen Gestaltung 33 CH 4001 Basle 1 Switzerland P. O. B. 34; © 1972 by W. Weingart. Basle Switzerland Printed in Switzerland."



BLATT 21

Basle: W. Weingart, Mai 1972.

Poster with trim dimensions 23 3/16 x 19 5/16 in. (58.9 x 49 cm) offset lithograph on white wove paper. Handling wear to right edge, but a very good example of this poster printed in an edition of 60 copies.

Original edition [Dokumentation 1960-1970 / Arbeiten von W. Weingart ICTA, Auflage: 60 Exemplare]. Colophon states "Belträge zu Fragen der visuellen Gestaltung 34 CH 4001 Basle 1 Switzerland P. O. B. 34; © 1972 by W. Weingart. Basle Switzerland Printed in Switzerland."



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